

OBERLIN ALUMNI MAGAZINE



APRIL, 1932

VOLUME XXVIII

NUMBER 7



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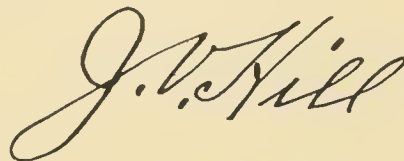
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"You Will be Interested to Know"

What is Happening on the Campus at Oberlin

The Golden Age--An Idyl

"Between March and April" is the birth-time for all idyls, even this. The sunlight out of a pale blue sky lies lightly and coolly on greensward and on stone. Through the arches of the Administration Building the eye looks out upon a tranquil world, sunny and not yet overcharged with blessedness. Casual students go by, neither animated nor vacuous: it is too near winter to repose on nature, too near spring to battle with her.



And a spirit descends on the level vacant places, and on the stone buildings peacefully severe—a meditative clear-sightedness as to the unity and the aim of this educational venture. What is education? How can we give it?

Education, like God, is a Spirit. And they that worship it must worship it, not in course-hours, but in bulk of facts, nor in readiness of answer. In the last analysis, education is the perception that there lies about us a real world of objective knowledge, and that in this world there is rhythm and pattern.

The idea of pattern is literally the key to the universe. Kaleidoscopic and complex as the pattern may be, now shifting, now broken, now interweaving—and mistakenly as we read it—the discovery that there is pattern, order, in the physical sciences, the social sciences, the languages, mathematics, literature and the arts, is the most thrilling and the greatest intellectual experience in the world.

It is this dawning glow that gives to the college years the name of the Golden Age. Dances, football games, steak-roasts, comradeship, pleasure without responsibility—all are good and delightful things in themselves. But the pale radiance that enfolds them is not their own. It is the reflected sunshine of that inner world, the profound and secret joy of the discovery of reason in things. Like Adam, we awake in a garden.

If a college, however meagre its resources, however restricted its laboratories, however un-travelled its teachers, can give to those of its students who can receive it *this* perception, it is a good college. And surely, if a college is for anything, it is for this.—D. H.

The Oberlin Alumni Magazine

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No. 7

The Intramural Festival, which occurs in March each year, brings to the attention of the college community an all-year program that is having a very constructive effect on the life of Oberlin men students.

INTRAMURALS FOR MEN

An article in the *Oberlin Review* for March 18, referring to the history of Oberlin athletics, says in part:

"Competitive intramural activities have long been a part of Oberlin athletic life. Just after the Civil War we find baseball introduced as the earliest intramural sport. This was played as an interclass and inter-society activity.

"Football was ushered into the intramural calendar as early as 1875, although it did not become recognized legally as an intercollegiate sport until about 1891. In the fall of 1878 the first real intramural football game took place between the Seminary and a class team, and about two weeks later the seniors (class of '79) were overwhelmed by the juniors in another game. The rules of the game must have been rather vague, for we find fourteen juniors opposing a team of nine seniors, three of whom were knocked cold.

"A third form of intramurals then came into being. Gymnasium exhibitions, much on the order of our present day Intramural Festivals, began to be given in the spring. From the athletic point of view these were some of the big athletic events of the year, and were given yearly until they died out in 1900, only to be revived again four years ago. In 1890 track began to be recognized as an intramural sport, and the first Track and Field Day was held in that year in Oberlin. Cross country, known as the old sport of Hare and Hounds, was an important development from the intramural event."

When "Gar" and "Win" Fauver came to Oberlin in 1900 as assistants to Dr. Leonard in the Department of Physical Education and as coaches of varsity teams, they furthered the interclass program that had developed.

In 1906 C. W. Savage became a member of the physical education staff and Oberlin's first director of athletics, and possibly the first director of athletics in the country to be a faculty member and to be paid by the college. Professor Savage, in addition to directing varsity teams, became interested in an intramural program and in the succeeding years, with the help of his staff, promoted increasingly this phase of competition.

Until 1928 the intramural program was only a part of one man's work. In that year Dr. J. Herbert Nichols of the Class of 1911 was brought to Oberlin from Ohio State to give his full time to such a program. He is credited with being the first director of intramural athletics in the country who has faculty standing of professoral rank.

The system as developed by Dr. Nichols is attracting to active participation on a purely voluntary basis over three-fourths of the men of the institution. Under the

direction of Dr. Nichols its management is entirely in the hands of the students. This heightens the feeling of the students that it really is their affair, which probably accounts for the large participation.

The women's athletics in Oberlin have always been of an intramural nature; there is no intercollegiate program. Approximately 75% of the College girls and

SPORTS PROGRAM FOR WOMEN

35% of the Conservatory girls take part in the sports program fostered by the Women's Department of Physical Education but carried on almost entirely by the girls through their organization, the Women's Athletic Association. Faculty members, assisted by advanced students, coach the girls, but the managerial work is done entirely by students.

Over a third of all the girls in the institution were in tournament basketball during the winter season. This is just one of the many sports which the girls may elect to enter. Others available are hockey, soccer, volleyball, baseball, golf, tennis, deck tennis, swimming, badminton, horse shoes, ping pong, archery, tumbling, natural dancing, camp craft, and even gardening.

It was in the days of Dr. Hanna, Oberlin's first woman professor of physical education, that a sports program took form. Undoubtedly croquet and knitting had been participated in by women students prior to that time, but it was during Dr. Hanna's regime that basketball was introduced and the first Yale-Princeton game held.

On the basis of sports established by Dr. Hanna, Dr. Cochran built, and Dr. Moulton and her associates have expanded so that a good majority of the girls participate in some form of athletics.

Along with these forms of physical recreation has developed a social recreational program that came in with the advent of dancing.

SOCIAL RECREATION FOR ALL

When the restricting bars were let down on this form of social exercise and amusement, the College at once provided place and time for its development upon the Campus and placed Mrs. Hatch in charge. The initiative and work involved in arranging dances and other social occasions lies with the students, but Mrs. Hatch acts as counselor and general supervisor over these social affairs.

This whole matter of campus recreation has been interestingly touched upon by President Woolley of Mount Holyoke College in the January issue of *The American Scholar*, when she says, "I am about to say something which I know is going to shock some of you. I would make the campus a recreational as well as an academic centre. Do not misunderstand me—I have not the remotest ambition to increase the recreational interests of the college at the expense of the intellectual. Any

(Continued on page 205)

To Whom It May Concern . . .

Transitions

I USED to pass daily, last spring, a shop-window in which a painting was exhibited that always gave me pause. In the background was a sea of blue vitriol, from which emerged a staff bearing a banner inscribed with the artist's initials. In the foreground was a stone balustrade, upon which stood a jar containing a spray of apple-blossoms; beside the jar was a lobster, a lobster rampant, stretching out a claw towards the pink and white petals; and the lobster was scarlet. Now that a live lobster should long for apple-blossoms is strange enough, but that a boiled lobster should do so passed the bounds of the credible.

"Evidently a symbol", said I to myself, being of an early-Victorian turn of mind, "but of what? Can the picture be an illustration of Shelley's famous stanza:

The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow?

Yes", said I, "if the lobster came out of that blue-vitriol sea, I am not surprised at his aspiration. It is enough to arouse unutterable yearnings in the breast of any lobster, alive or boiled. It is enough, in the words of Lady Macbeth, to make 'the green one red'".

But then I reflected—for, after all, I have spent half my life in the twentieth century—that this could not be the explanation. The picture was modern, not to say modernist. The painter would have scorned to mean anything by his painting. Meaning in a picture is "literature", and "literature", as the French say, "dates". The blue-vitriol sea and the scarlet lobster were there because the painter was aiming at an effect that only blue vitriol and scarlet, in combination with pink and white apple-blossoms, could produce. They had nothing to do with nature and nothing to do with meaning. They had nothing to do with anything but paint.

And then I bethought me—the relevance will perhaps not be at once apparent—of a sentence in M. Edmond Jaloux's delightful little book on the English novel. He is speaking of Mr. James Joyce's *Portrait of the Artist As a Young Man* and he remarks: "In reality, it is an impressionist romance, but psychologically impressionist; it is a sequence of small strokes that follow one another . . . almost without transition". And I remembered another sentence of M. Jaloux to the effect that the art of writing consists in avoiding transitions.

"Ah," said I, "the painter is of M. Jaloux's opinion. Transitions imply connection, and connection implies that the ideas or images involved are part of a whole existing in the artist's mind. Now the painter of the lobster, the appleblossoms, and the blue-vitriol sea was deliberately avoiding connection, because he had no whole in his mind to which his images were all related. And thus he became symbolic in spite of himself, symbolic of his period. What his lobster is aspiring to is not appleblossoms, but chaos".

I remembered also a passage in a novel of Mr. Nor-

man Matson's—*Flecker's Magic* it is called—that expresses this very conception of art as applied to literature: "My history", says the witch, "is a history of chaos. . . . All patterns are lies, all selection a compromise that distorts the truth. . . . In my history I want to achieve a selection that will, in its pattern, have the authentic angles of infinite chaos. This," adds the speaker innocently, "is very difficult".

I confess that it does not seem difficult to me. It seems, to use Hamlet's phrase, "as easy as lying". But, then, I am not an artist. I am only an early Victorian, with an incurable—I am afraid it is now incurable—addiction to the cult of unity, of wholeness, of integrity, in the original sense of the word, and, therefore, of transitions. I am aware of the uncomfortable implications of this. But there it is.

And then I reflected that the painter of the chaotic picture would, no doubt, say to me: "My painting is chaotic only to your early-Victorian perceptions. I have a sense of unity as well as you. Only, I call it harmony, but it is a harmony of paint, of line and colour, not of ideas, not of literature. The trouble is that you are so hide-bound in your artistic perceptions that you can not see it. My picture is a chaos to you because you are not a painter and not a modern. To me it is a harmony". To this I should perhaps reply: "I somehow had the notion that you painted your picture for me, that painting, like literature, is a form of communication, and that if you refuse to employ a language that I can understand, you have, so far, failed in your object. Your picture then becomes, not beautiful, not satisfying, which is the same thing, but 'interesting', as we say of Stravinsky's music".

The painter, of course, would have nothing further to say because it would be evident that I was incorrigible. So my thoughts went wandering off into a field where they are more at home, and I said to myself: "This picture is obviously an illustration, by means of paint, of what Mr. Eliot and Mr. Sitwell and Miss Laura Riding and Mr. Auden are aiming at by means of rhythmic—more or less rhythmic—language. They, too, are aiming at harmony, at unity, at wholeness, but in their own cryptic fashion. If the reader or hearer understands them, well. If not, again well. They can not or will not help him by means of transitions, nor even by arranging their images and ideas in a sequence to which he is accustomed. No, that is exactly what they are trying to avoid—the customary, the natural, the 'inevitable'. To avoid the inevitable—that, if you like, is a triumph worth having". This is the reason, I reflected, that the only lines in Mr. Eliot's latest volume of verse, *Ash Wednesday*, that I am fairly sure I understand are quite uncharacteristic. In fact, Tennyson might almost have written them. As for Miss Riding, I do not pretend to understand her at all, and the few verses of Mr. Auden's that I know do not encourage me to attack him in bulk. Here is a specimen:

Whose anecdotes betray
His favourite colour as blue
Colour of distant bells
And boys' overalls.

I ask the candid reader whether these lines do not remind him of the lobster and the apple-blossoms? Are they not, in a word, "crustacean"? I wonder, by the way, if the painter has not suggested a new term for the vocabulary of criticism. That no one would understand it who had not seen his picture is of no importance whatever. It is also just possible that the "crustacean" attitude towards art is merely a hoax, a concerted pulling of the public's leg. This is unlikely, but I think I know why some intelligent people believe it.

But a further reflection follows. Nature, as we have known these forty years, has the trick of imitating art. Does this perhaps account for our "crustacean" habit of life? If we are to be really at home in the world into which we have had the misfortune to be born, we must evidently abandon all our "transitions", which means all our philosophies. We can not even be eclectics. Synthesis is forbidden us. Sequence, in any but a spatial sense, we must deny ourselves. Something happens to us, and then something else. That is all. Life thus becomes "interesting", because it is full of surprises—to ourselves and, obviously, to those who observe our goings-on. Thus boredom is banished, and ennui effaced.

"But", inquires some other early-Victorian, "what, in such a world, becomes of the sense of responsibility"? To whom I reply: "My dear fellow, we travel light nowadays. A sense of responsibility is just that extra bit of luggage that weighs us down, delays our progress, prevents us from making that delicious side-excursion or that seductive stop-over. Let us drop it out of the carriage window, or, better yet, reject it when we are packing for our journey. The lark has no sense of responsibility. That may be why we say, when for a moment we shake ourselves free from our burden, that we are 'out on a lark'".

There is danger, to be sure, that this deliberate rejection of logic may become logical, this lack of sequence, consequential, this far-fetched unconventionalism, conventional. If, as Mr. Pater intimated long ago, to form habits is to fail in life, this conscious and persistent refusal to form habits may itself become habitual. Then, I should think, the scarlet of the lobster would grow dim, and the blue-vitriol sea become leaden and opaque, and the apple-blossoms drop their pink and white petals. But I begin to sound—very remotely, indeed—like *Ecclesiastes*. It is time to bring these reflections to a close.

Charles H. A. Wager

The History of Oberlin

A Bibliography of the College and Colony

BY ETTA M. WRIGHT '93

IT had been the aim of Mr. Root from the time that he assumed the librarianship to collect material about Oberlin, of whatever nature it might be, whether derogatory or otherwise, so that we might see ourselves not only as our friends saw us, but our enemies as well. This material includes history, biography, magazine articles, secretaries' books, programs, and the like; and the catalogue entries for it occupy nearly two drawers. Then in 1908 at the time of the 75th anniversary of the college he commenced an alumni collection of all books and articles written by alumni or members of the faculty. Both these policies have been continued by his successor, Mr. Fowler. The task of the bibliographer, then, is to select from this material those entries which have a bearing on the history of the colony and the college.

In commencing a study of Oberlin one might wish to go back to the life of John Frederick Oberlin for whom the college was named; and for this purpose there is an abundance of material in French, English, and German, from which the following titles have been selected.

Beard, Augustus Field. Story of John Frederick Oberlin. Boston, Pilgrim Press, 1909. xiii, 196 pp.

Bernard Frédéric. Vie d'Oberlin. Dresden, G. Kühnman, 1893. vi, 60 pp. (Textausgaben Französischer und englischer Schriftsteller für den Schulgebrauch, no. 18).

Bodemann, F. W. Johann Friedrich Oberlin, Pfarrer in Steinthal, Nach seinem Leben und Wirken. Stuttgart, Steinkopf, 1855. 247 pp.

Butler, Mrs. Josephine Elizabeth (Grey). Life of Jean Frederic Oberlin. London, Religious Tract Society, 18-? iv, 201 pp.

Compton, Theodore. Pastor Oberlin. London, Speirs. 1901, 111 pp.

Demoulin, Gustave. Oberlin. Paris, Hachette. 1884. 36 pp. (Bibliothèque des écoles et des familles.)

Fitch, Florence M. John Frederic Oberlin. n. p. 37 pp.

Good Pastor of Ban de la Roche. In letters to children. London, Wertheim, 1846. viii, 9-50 pp.

Halsey, Luther. Memoirs of John Frederic Oberlin . . . compiled from authentic sources, chiefly French and German, with a dedication and translations. N. Y., Carter & Bros., 1857. viii, 246 pp.

Hertzog, E. Jean-Frédéric Oberlin. Strasbourg, Librairie Evangélique, 1926. 32 pp.

Johann Friedrich Oberlin, Pfarrer im Steinthal, sein Leben und wirken, ed 2. Stuttgart, Steinkopf. 1903. 152 pp.

Leben und Wirken des Johann Friedrich Oberlin. Predigers zu Waldbach. In dem Bezirke de la Roche. 1st Am. ed. Pittsburgh, Loomis, 1831. 218 pp.

Leenhardt, Camille. *Vie de J.-F. Oberlin, 1740-1826*, de D.-E. Stoeber. Paris, Berger, 1911. vii, 569 pp.

Lutteroth, Heinrich. *Aus Oberlin's Leben . . . mit einigen Berichtigungen und Zusätzen von W. Krafft . . .* Strassbourg, Verfassers, 1826. 80 pp.

In addition to these books there is a collection of all the newspaper accounts of the 100th anniversary of Oberlin's death, which was celebrated in 1926.

For one who wishes to learn of the early days down to 1883, the first and foremost book to consult is "Oberlin: the Colony and the College. 1833-1883" by James H. Fairchild. (Oberlin, E. J. Goodrich, 1883. 377 pp.) It is all first-hand knowledge, as Mr. Fairchild came to Oberlin in 1834 when the college was started, and made Oberlin his home till his death in 1902. The book was written for the semi-centennial of the college. At the same time, though in lighter vein, was compiled by A. L. Shumway, '82 and C. DeW. Brower, '83, "Oberliniana. A Jubilee Volume of Semi-Historical Anecdotes connected with the past and present of Oberlin College. 1833-1883." (Cleveland, Home Publishing Co. 175 pp.) To work up interest in the semi-centennial, "Jubilee Notes" were issued from time to time prior to and through the celebration. These were collected into a volume of 69 pages. The addresses delivered were collected and edited by William G. Ballantine under the title, "The Oberlin Jubilee, 1833-1883." (Oberlin, E. J. Goodrich, c1883. 356 pp.)

The reunion of 1900, largely arranged for by the Rev. Howard H. Russell, who graduated from the theological seminary in 1888, left no such body of literature; and hardly a trace of the reunion is to be found in the catalogue.

SEVENTY-FIFTH ANNIVERSARY

The outstanding publication of the seventy-fifth anniversary of the college was "General Catalogue of Oberlin College 1833-1908, Including an Account of the Principal Events in the History of the College, with Illustrations of the College Buildings." Published by the College. . . . Oberlin, Ohio, April 1st, 1909.

In anticipation of the centennial of the college Professor Robert S. Fletcher is collecting first-hand material about the early history of Oberlin which has not been published heretofore. His first installment is entitled "Going West to College in the Thirties" and has been selected from letters in the college library. It is issued as Oberlin College Library Bulletin, vol. 2, no. 1, 1930.

In addition to this the committee having in charge the program for the anniversary exercises contemplate issuing the following books: "One-hundredth Anniversary Catalogue of Alumni and Former Students," edited by George Jones; "Historical Source Book of Early Oberlin, 1833-1867," edited by Robert S. Fletcher; "Centennial History of Oberlin," edited by Philip D. Sherman; "Book of the Pageant"; "Commemorative Volume of the Transactions at the Centennial;" and a series of monographs on the general topic of Oberlin's

contribution to religion, education, etc. The one on the higher education of women is being prepared by Miss Frances J. Hosford.

The earliest documents relating to Oberlin are in manuscript form and are "The Covenant of Oberlin Colony." (Oberlin, 1833. 14 pp.); and Mrs. John J. Shipherd's "Life and Labors of J. J. Shipherd," (37 pp.), written at the solicitation of some of her friends.

In 1837 appeared a scurrilous attack on Oberlin, Delazon Smith's "History of Oberlin; or New lights of the West, Embracing the conduct and character of officers and students of the institution, together with the colonists from the founding of the institution." (Cleveland, 1837. 82 pp.) It is sometimes referred to as "Oberlin Unmasked."

TRUSTEES SEEK MONEY IN ENGLAND

By the year 1839 the college was more than thirty thousand dollars in debt and two of the trustees, Father Keep and William Dawes, were sent to England to raise money among the anti-slavery people and the Friends, to pay off this indebtedness. Two accounts of this trip are preserved at the library. The Glasgow Emancipation Society's "Report of the Annual Meeting, August 8, 1840. Speech of William Dawes, Rev. J. Keep and Others." (Glasgow, Clark, 1840. 23 pp.) and "Martyr Age of United States of America with an Appeal on behalf of the Oberlin Institute in Aid of the Abolition of Slavery." (Newcastle-on-Tyne, Finlay and Charlton, 1840.) This report was written by Harriet Martineau and was reproduced from the London and Westminster Review by the Newcastle-on-Tyne Emancipation and Aborigines Protection Society.

In 1860 James H. Fairchild addressed the alumni on "Oberlin, its Origin, Progress, and Results," and this address was published by Shankland and Harmon, Oberlin, in 1860, 88 pp. and again in 1871 by R. Butler, Oberlin.

In 1867 Sophia Jex Blake came to this country from England to study our system of education and embodied her observations in "A Visit to Some American Schools and Colleges." (London, Macmillan, 1867. xii, 250 pp.) The first chapter deals with Oberlin, closing with the course of study as then given here.

In 1868 Edward H. Fairchild of the class of 1838 wrote an "Historical Sketch of Oberlin College" of 34 pages, printed by the Springfield Republican Printing Co.

In 1876 another historical sketch of 20 pages appeared in "Historical Sketches of the Higher Educational Institutions . . . of Ohio." These sketches were prepared by the Ohio Centennial Educational Committee.

In 1898 appeared "The Story of Oberlin, the Institution, the Community, the Idea, the Movement," by Delavan L. Leonard. (Boston, Pilgrim Press, c1898. 447 pp.) This covered practically the same ground as "Oberlin, the Colony and the College," but from the standpoint of one who was not an Oberlin man, but one who from a study of different colleges

had decided to send his boys here to college and then later came here himself to make his home.

In 1909 Lois Kimball Mathews, writing of the "Expansion of New England, the Spread of New England Settlement and Institutions to the Mississippi River, 1620-1865," (Boston, Houghton Mifflin Co., 1909, xiv, 303 pp.), devotes pages 185-187 of the seventh chapter, "Planting of a Second New England," to Oberlin.

In 1911 President King made the subject of his baccalaureate sermon, "Oberlin's Inheritance," which was a review of her history. This was issued as a booklet of 46 pages by The News Printing Co., Oberlin.

Of biographies which have chapters on the early days of Oberlin, there are Albert T. Swing's "James Harris Fairchild; or Sixty-eight years with a Christian College." (N. Y., F. H. Revell Co., 1907. 296 pp.); Sherlock Bristol's "Pioneer Preacher." (Chicago, F. H. Revell Co., 1898. 336 pp.) (Mr. Bristol was a student here from 1835-42); Charles G. Finney's "Memoirs." (N. Y., Barnes, 1876. 489 pp.); G. Frederick Wright's "Charles Grandison Finney." (Boston, Houghton Mifflin Co., 1891. 329 pp., and his "Story of My Life." (Oberlin, Bibliotheca Sacra Co., 1916. 459 pp.); and Harriet L. Keeler's "Life of Adelia A. Field Johnston." (Cleveland, Britton Printing Co., 1912. 254 pp.) Chellis Hopkins, a cabinet maker and respected citizen of Oberlin for many years, wrote for The Oberlin News a series of reminiscences of the early days, and these have been gathered in a scrap book of 32 pages. Mary Barrows in "John Henry Barrows, a Memoir," (Chicago, F. H. Revell Co., 1904. 450 pp.), devotes two chapters to her father's years as president of Oberlin College.

CO-EDUCATION DEFENDED

Since co-education was a new departure when Oberlin was founded, defenses of the system and accounts of its working have a place in the literature dealing with the early days; and we find a book of 46 pages by James H. Fairchild, entitled "Joint Education of the Sexes: a Report Presented at the Ohio Teachers' Meeting, Sandusky, 1852"; also a book of 21 pages by James H. Fairchild entitled "Educational Arrangements and College Life at Oberlin," which was his inaugural address in 1866 and touched upon the subject. In 1874 appeared Anna C. Brackett's "Education of American Girls, Considered in a Series of Essays" (N. Y., Putnam. 401 pp.), in which Mrs. A. A. F. Johnston (O. C. '56) wrote of "Education of Women at Oberlin College," (pp. 329-345).

Among the live issues of the day in the early history of Oberlin was the anti-slavery movement; and in addition to what James H. Fairchild says of it in his book (pp. 109-132, 154-172), it is touched on in G. Frederick Wright's autobiography (pp. 89-104). Wilbur G. Burroughs, '09, wrote for the Ohio Archaeological and Historical Quarterly in 1911 an article entitled "Oberlin's Part in the Slavery Conflict." This was reprinted, making a pamphlet of 65 pages. Karl F. Geiser, for the Mississippi Valley Historical Society Proceedings, vol. 5, 1911-12, wrote a 23-page article

on "The Western Reserve in the Anti-Slavery Movement 1840-1860," devoting 12 pages to Oberlin's part. In the Western Reserve Historical Society Tract, no. 81, there is a 33-page article on "The Underground Railroad," in which Oberlin comes in for her share of mention. One incident in the anti-slavery movement was the famous Oberlin-Wellington rescue case; and a full account of it and of the trial which followed was compiled at the time (1859) by Jacob R. Shipherd, one of the men indicted. This made an octavo volume of 260 pages (Boston, John P. Jewett and Co., 1859). A few years ago there came into possession of the library a leaf from Frank Leslie's illustrated newspaper, published in N. Y., May 7, 1859, and giving an account of the rescue under the title, "The Wellington Rescuers." The article was accompanied by a picture of the prisoners standing in front of the Cleveland jail, where they were confined for several months. While in jail the men published a paper named "The Rescuer," one number of which (v. 1, no. 1, July 4, 1859) is all that has found its way to the library. A history of the case was also written by William C. Cochran, '69, and published in 1920 as No. 111 of the Western Reserve Historical Collections. "Oberlin and the American Conflict" (Oberlin News office, 1865. 12 pp.), written by John M. Ellis, '51, tells of Oberlin's share in the Civil war. A company of Oberlin students was formed at the outbreak of the war and its history was written up by one of the members, Theodore Wilder, '65, with the title, "The History of Company C, Seventh Regiment, O. V. I." (Oberlin, J. B. T. Marsh, Printer, 1866. 83 pp.) Jesse Macy's "Anti-Slavery Crusade" (New Haven, Yale Univ. Press, 1921, 1919. ix, 245 pp.), (one of the chronicles of America series), devotes pages 50-52 to Oberlin's share in the crusade.

TEMPERANCE REFORM

Oberlin from the beginning stood for temperance, and in the early days the students were sometimes called on to go out into the country to assist in "Raisings" where no liquor was served and other men refused to go. The Oberlin Temperance Alliance was formed in 1874 and its records have been preserved in the library. While Oberlin has a large Woman's Christian Temperance Union, none of its secretary's books have found their way to the library; but the Non-Partisan Woman's Christian Temperance Union (now disbanded), which was formed when the W. C. T. U. allied itself for a time with the Prohibition party, has deposited its last two secretary's books, the first one unfortunately having been lost. In 1882 appeared "The Whole Story. The History of the Oberlin Temperance War," (Cleveland, Cleveland Leader Printing Co. 20 pp.) It was in Oberlin that the Anti-Saloon League was born, and two books deal with this part of Oberlin's life. Wayne B. Wheeler's biography, "Wayne Wheeler Dry Boss: an Uncensored Biography . . ." by Justin Steuart (N. Y., Revell Co., [1928]. 304 pp.) is mainly concerned with Wheeler's part in the League. In "Pressure Politics" by Peter H. Odegard (N. Y., Columbia Univer-

sity Press, 1928. xi, 299 pp.) the first chapter, "The Story of the Anti-Saloon League," begins with a brief sketch of Oberlin; and there follow in other parts of the book references to Wayne Wheeler and Howard H. Russell.

FIRST CHURCH ORGANIZED

A church was organized in the first year of the settlement, called, according to Fairchild in his book, the Congregational Church of Christ in Oberlin, and later, the First Congregational Church of Oberlin; but in a leaflet recently issued by the church the original name is given as "The First Church of Christ in Oberlin." Of this church James Brand wrote a history (*History of the First Church; an Address Dec. 1876. 45 pp.*) This was reprinted in 1877. Delavan L. Leonard prepared for volume 8 of the Papers of the Ohio Church History Society an article entitled "The Early Annals of the Oberlin Church." This also was reprinted. The Second Church was formed in 1870 and on the occasion of its 50th anniversary in 1910 published a volume of the addresses made at the time (*Oberlin, Second Congregational Church. 137 pp.*). In the early days the First Church, with other Congregational churches of the Western Reserve, was allied with the Presbyterian churches, and when it was proposed that the Congregational churches form an association of their own, Oberlin was accused of causing disaffection among the churches of the Western Reserve. To this charge Henry Cowles replied in "Defence of Ohio Congregationalism and of Oberlin College in Reply to W. H. Kennedy's Plan of Union." (1854. 24 pp.) The American Missionary Association, which was organized in 1846, had a vital connection with Oberlin, and Michael E. Strieby wrote "Oberlin and the American Missionary Association." 11 pp. The Young Women's Christian Association is one of the more recent religious organizations to be formed in Oberlin and of this Barbara Shattuck in 1928 prepared an "Historical Survey" for the sociology seminar, a manuscript copy of which has been filed.

The years 1825-1850 in the church history of our country were a "stormy epoch," and under this title Mrs. Lucy A. Miner Bosworth, O. C. '65, prepared a paper for the Ohio Church History Society at its annual meeting in 1895. This was published in volume 2 of its Papers and makes interesting reading as showing how Oberlin kept her head during the turmoil and how obloquy was heaped upon her for her attitude.

Oberlin's theology was called in question and one can form his own opinion by reading Finney's "Lectures on Systematic Theology" (Oberlin, E. J. Goodrich, 1878. xxi, 622 pp. Also 4 other editions), which he formulated after coming to Oberlin; and Fairchild's "Elements of Theology Natural and Revealed" (Oberlin, E. J. Goodrich, c1892. xv, 358 pp.) and his "Moral Philosophy, or, The Science of Obligation" (N. Y., Sheldon & Co., 1869. 326 pp.). Later editions of this work were also issued. "Oberlin's Contribution to Ethics" by Walter Eugene Colburn Wright, O. C. '65, is a reprint of an article which appeared in *Bibliotheca*

Sacra in July 1900. "Oberlin's Perfectionism" is a reprint of an article written by Benjamin B. Warfield for the *Princeton Review*, vol. 19, no. 1, Jan. 1921; and along this same line are Fairchild's "Doctrine of Sanctification at Oberlin" (Oberlin, Goodrich, n. d. 34 pp.); Finney's "Views of Sanctification" (Oberlin, James Steele, 1840. 206 pp.); and his "Reply to Dr. Duffield's Warning Against Error" (Oberlin, J. M. Fitch, 1848. 47 pp.); also "An Exposition of the Peculiar Difficulties and Tendencies of Oberlin Perfectionism" by Sherman B. Canfield and others (Cleveland, Smead, 1841. 84 pp.).

CONSERVATORY OF MUSIC

Coming to the departments of the college we find material on the Conservatory of Music in William S. B. Mathews' "Hundred Years of Music in America," pages 516-521 (Chicago, Howe, 1889), and in some of the musical encyclopaedias. A 15-page article by Robert Lang on "The Oberlin Conservatory of Music" was reprinted from the *Musical World*. This is undated unfortunately, as is also an 8-page article on "The Uses of a Conservatory of Music" from *Music*. An article, "The Conservatory of Music," prepared as a supplement to the *Alumni Magazine* (vol. 19, no. 8) by Edward Dickinson, was reprinted as no. 1 of *Oberlin College Information Bulletins*. The Chemistry department was written up as a supplement to the *Alumni Magazine* by Frank F. and Frances G. Jewett under the heading, "The Chemical Department of Oberlin College from 1833-1912," and was reprinted as no. 22 of *Oberlin College, College Department, Laboratory Bulletins*.

Oberlin has also found her way into fiction and "Acton or School and College Days" (Boston, c1882. 256 pp.), written by Henrietta Matson, O. C. '62, but published under the pseudonym, Erie Arnold, depicts early life in Oberlin. In "Oberlin and Eastern School Life" by L. L. Jones (Warren, O., Trumbull, 1889. viii, 361 pp.) chapter eight deals with Oberlin. Floyd Dell in his novel, "Moon Calf," has some uncomplimentary remarks about Oberlin on pages 312-313 and 325. Artemus Ward (Charles Farrar Brown), the funny man of the Plain Dealer at one time, wrote an amusing account of a supposed visit to Oberlin, which may be found in his *Complete Works* (London, Chatto, 1893) pages 57-61. When it comes to "Kathie's Diary" edited by Margaret W. Eggleston (N. Y., Doran, c1926), I feel that to class it as fiction as libraries have done does not accurately place it. The two chapters on Oberlin are too apt in their descriptions of persons and things in 1881 and 1882 not to be entries in a genuine diary. One who lived in Oberlin at that time can find no anacronisms. Quite recently, though not in a book of fiction, we get the reaction to Oberlin of Dr. Carl Hermann Ohly, who was a student here from 1883 to 1885. It is given in his "Lebensgestaltung nach Verlangung, Charakter und Schicksal aus dem Leben eines Arztes" (Freiburg i. Breisgau, Speyer and Kaerner); and the section dealing with Oberlin was translated for the *Alumni Magazine* (Dec. 1929) by Mrs. Annina Periam Danton.

One would not ordinarily go to a town directory for anything but names; but in 1873, C. R. Camp published a directory (Oberlin, 1873) prefaced with a history of all the business firms that had flourished in Oberlin up to that date; and in 1883, in connection with the semicentennial, J. W. Holton published another directory with an historical sketch of Oberlin (Oberlin, Printed at the News office, 1883. 67 pp.). For locating the former buildings of both the town and the college there is a birdseye map made in 1868, which hangs in the office of the library. Then there is "A Reference and Statistical Map . . . on an Improved Plan" made by D. W. Dexter (Cleveland, 1851); a "Map of Oberlin, Ohio, Surveyed and Drawn by C. D. Moss" (Phila., Stranahan, 1870); and another map published in 1904 by the Sanborn Map Co. of New York.

NEWSPAPER RECOGNITION

Of newspaper writeups the library has one of 5 pages which appeared in 1891 in the *Chicago Graphic*; one undated from the *Toledo Critic*; one of 8 pages which appeared in 1882 in *Our Continent*; one of 20 pages written by G. Frederick Wright for the *New England Magazine* of September, 1900; one by Albert H. Currier on "The Religious Life and Influences of Oberlin" written for the *Cottager and Ready Record*, vol. 12, no. 4, March, 1894; and a collection of articles on early Oberlin written in 1895 for the *Cleveland Journal and Bulletin* by Mrs. Martha Emily Parmelee Rose, O. C. 1855.

Two histories of Lorain County have been published. In the first one, "History of Lorain County, Ohio, 1807-1879" (Phila., Williams Brothers, 1879. 373 pp.), pages 169-196 are devoted to Oberlin with sketches of Finney, Fairchild, Keep, and others. The second one, "A Standard History of Lorain County, Ohio . . ." (Chicago, Lewis Publishing Co., 1916. 2 vols.) was edited by G. Frederick Wright. In this, pages 420-509 of the first volume relate to Oberlin. The second volume gives biographical sketches of prominent men; but as there is no index and the arrangement is not alphabetical the Oberlin men are not readily picked out.

Henry Howe's "Historical Collections of Ohio" went through several editions (Cincinnati, Bradley, 1848; Cincinnati, Clarke, 1875; Columbus, Howe, 1890-91; Norwalk, the State of Ohio, 1896) the earlier ones in one volume, the later ones in two and three volumes respectively. The 1848 edition is of interest as the two pages (315-317) devoted to Oberlin call the church a Presbyterian church, and the cut of the campus (made from a drawing by Mr. Howe) represents it with but two trees. The college buildings shown comprised Oberlin Hall, Ladies Hall, and Colonial Hall. The space devoted to Oberlin is increased in the later editions—pp. 126-129 in vol. 2 of the 2-vol. edition, 1890-91, and pp. 380-384 in vol. 2 of the 3-vol. edition, 1896—but the same picture is perpetuated with the addition of a cut of Slab Hall. These two later accounts preserve a life-like description of Mrs. Congdon, a well-known figure in Oberlin for many years, with her green

goggles, her umbrella, and her bundle of morning papers. With "her best selling smile" she approached the person sent to gather material for the sketch of Oberlin and he noted the incongruity between the evident refinement of her face and her occupation of selling papers.

Oberlin's public schools were sketched in "Ohio: Historical Sketches of the Public Schools in the Cities, Villages, and Towns in the State." (n. p. 1876).

PLUM CREEK INTRODUCED TO THE WORLD

Plum Creek has been introduced to the world because of its use as a chronometer to measure the length of time which has elapsed since the Glacial epoch; and because of the embodiment of the findings in chapter 20 of G. Frederick Wright's "Ice Age in North America" (N. Y., D. Appleton & Co., eds. 1-4, 1889-1896; Oberlin, Bibliotheca Sacra Co., eds. 5 and 6, 1911 and 1920).

Some one who had time could gather much of interest by indexing the "Oberlin News," which was established in 1860 under the name of the "Lorain Co. News"; or the "Oberlin Tribune," which was established in Nov. 1894 under the name of "The Owl"; or the "Oberlin Evangelist," which covers the years Nov. 1, 1838-Dec. 17, 1862; or the "Oberlin Review," which was started in 1874 and continues to the present; or the *Hi-O-Hi's*, the first one of which was issued by the class of 1891 in 1890. The "Oberlin Quarterly Review," which ran from 1845-1849 was not local in its nature but discussed questions which were occupying public thought at that time. In the *Oberlin Alumni Magazine* there is also much of historical interest, particularly the recent articles by Miss Frances J. Hosford and Professor William H. Chapin.

DEFUNCT AND OTHER ORGANIZATIONS

The catalogue also has entries under the following headings for material of various kinds regarding organizations, some of which no longer exist—Oberlin Agricultural Society; Oberlin Village Improvement Society; Oberlin Union Business Institute; Oberlin Shansi Memorial Association; Oberlin School of Retouching; Oberlin School of Telegraphy; Oberlin Poultry Fanciers' Club; Oberlin Pet Stock Association; Oberlin Non-Resistance Society (1840); Oberlin Missionary Home Association; Oberlin Kindergarten Training School; Oberlin Hospital Association; Oberlin Golf Club; Oberlin First National Bank; Oberlin Bible Society; Oberlin Associated Charities; Oberlin Board of Commerce; Oberlin Cemetery Association; Oberlin School of Commerce; Oberlin Christian Union; Oberlin College Students Missionary Society; and Maternal Association of Oberlin. One might suppose from the latter name that the organization was one for boarding house matrons, but an account of one of its meetings in the *Oberlin Evangelist* reveals the fact that the mothers of Oberlin in the early days were as much concerned about the problems of child nurture and child culture as are the American Association of University Women and other organizations of today, another proof that there is nothing new under the sun. The Association was

formed in 1834; and the library is now in possession of books containing the minutes from 1835 to September of 1866. Another organization, the minutes of which have within the past year been placed in the library, is the Minister's Union of Oberlin. The minutes cover the period from March 10, 1902-April 9, 1917. The Alumni Association possesses the book containing its original constitution written in 1839, together with the signatures of its first members and the minutes up to 1922, when the Association was reorganized on its present basis.

That the above bibliography is complete can hardly be claimed, as new material is drifting in to the library

constantly from various sources, and my inventory of material was made some months ago. Since the library must depend largely on gifts for this line of material, it may not be out of place here to ask the alumni to help increase the collection by sending anything they may have—programs, class pictures, articles about Oberlin or Oberlin people, etc. May I also suggest that names be supplied on all photographs; and that it will be a great help in cataloguing if probable dates can be supplied for all undated material. Such material will be available for reference at any time.

The Oberlin Branch of the American Association of University Women

BY PROFESSOR FLORENCE MARY FITCH, '97

FIFTY years ago a group of young women, recently graduated from college, found themselves lonely, out of touch with home conditions, missing the intellectual stimulus and the congenial friendships of college, at a loss to know how to use their training and to translate their enthusiasms into service. They banded together, to insure for themselves continued intellectual growth and to further educational and professional opportunities for women. They called their organization the Association of Collegiate Alumnae, later to become the American Association of University Women.

Oberlin's connection with the Association goes back to this beginning, for three Oberlin alumnae were charter members. Through the years Oberlin women became members of Branches in widely scattered communities. Some served on committees of the National Association. Oberlin College had its representative on the Council of Corporate Members. Each year the Dean of Women told the women of the graduating class what they might give and gain through membership in the association. But it was not until 1914 that a local Branch was organized in Oberlin.

Scene I. March 16, 1914; the Faculty Room in Carnegie Library; thirty-five women of the faculty and community, graduates of colleges from Wellesley to the University of California; Mrs. E. J. Goodrich in the chair. Miss Sinclair reports that there seems place and need for an Oberlin Branch of the Association of Collegiate Alumnae. The report is accepted; a committee appointed to consider possible lines of work. The Branch has come into being.

Scene II—a very long one. Various sub-committees report on what to do, including "not merely educational and vocational interests, but also social and civic betterment." Coöperation in a State Rural Survey, in supervision of moving pictures, in providing a night school, in vocational guidance for college girls, in improving moral conditions in the town, is suggested, anticipating the broad scope of interests and efforts which were to develop.

Scene III. A sunny afternoon in early June; tall trees gratefully shading the green lawn of President King's home; a hundred senior women guests of the Branch; Mrs. Charles B. Martin presiding. Miss Harriet Keeler, alumna and trustee of Oberlin, beloved teacher in Cleveland, and Dr. Emma Perkins, honored professor at the Women's College of Western Reserve University, pioneer in the A. C. A., present the Association and appeal for the support of those soon to become eligible for membership. Music and refreshments and the charm of Mrs. King's gracious hospitality. The first of the annual receptions for senior women.

Scene IV. The James Brand House; long tables set for luncheon; national colors everywhere; university women from Lorain, Elyria, Wellington, and Birmingham, as well as Oberlin. Miss Sinclair, president, speaks of what may be done toward patriotic education. Plans are made for training and sending out "minute women," college girls to speak on first aid and food conservation, and women for longer patriotic addresses. Part of the many-sided service rendered during the war.

Scene V. Warner Hall; Mrs. Helen Thompson Woolley speaking on the training of the pre-school child. The front row of seats filled with college men; many other students in the crowded auditorium. They have heard Mrs. Woolley at chapel, and know what to expect. One of many contributions made to the community life, often, as in this case, freely given.

Scene VI. Finney Chapel; a weird instrument upon the platform and behind it a screen; a few dim lights; young women hurrying up and down the aisles to seat the crowd thronging in; children from the county home in the gallery as guests. Then doors closed, blackness of darkness, Thomas Wilfred at the Clavilux, and the lights upon the screen; light-poems, light-symphonies, light-phantasies—an unforgettable experience of a new art. Three hundred dollars and more for the National Headquarters in Washington, making a total contribution of five hundred and twenty-five dollars. Smaller gifts have been made to many causes, as varied as a sum-

mer playground in Oberlin and the Women's Colleges of the Orient. For many years we coöperated with other branches in Northern Ohio to maintain a Bureau of Occupations for Trained Women in Cleveland.

Scene VII. The Art Building with palms and flowers; the Branch, the Seniors and other guests welcoming Dr. Winifred C. Cullis, Professor of Physiology in the University of London, stirred by her vision of "International Relations of College and University Women." The first of our honored foreign guests, followed by Señora Palencia of Spain and Fru Skonhoft of Norway.

Scene VIII. Hobbs' banquet room and one of Mr. Hobbs' personally supervised dinners; flags of many nations on the walls; red and white peonies and blue iris on the tables. Speakers from Italy, Armenia, China, and Japan, all of them Oberlin women, tell of education in their home-lands. An international annual dinner. A few years later the scene is Geneva, Switzerland, and Mrs. Sims presides over a session of the League of Nations.

Scene IX. Any Wednesday evening; a group of women, members and non-members of the Branch, around Miss Nichols' cheery fire, studying some problem of international relations, then discussing it further over the tea-cups. So it has been for seven years, though the stage setting has changed. The Branch is kept sensitive to international issues and helped to find concrete expression of its interest.

With slight shiftings of scenery we may look in upon groups studying current movements in education, from those concerned with the pre-school child to the adult in his newly discovered aptitude and desire for education. Local educational needs have been considered; help has been given in many small ways.

Editorials

(Continued from page 205)

one who thinks that we need to foster the "urge"—I try to be up-to-date in my phraseology, you see—to amusement in our modern youth, is laboring under a delusion. Rather it is to substitute a *centripetal* for a *centrifugal* trend in amusement. The desire for recreation, for amusement, is there; it would be abnormal if it were not. Why not take this perfectly normal desire and make of it something constructive in our educational scheme? Why not check this procession away from our colleges, this procession to movies and clubs and week-ends to the honk of the motor? Why not make the college the magnet by attractive environment and by such provision of facilities for amusement that the result may be far-reaching in its influence upon the recreational life, the amusements of our American communities, even upon the home itself?"

The charge that the present generation of students have no respect for tradition is occasionally borne out by

Scene X—in several parts.

Mrs. Ketcham presiding; Mrs. Horton serving tea. Dean Elizabeth Hamilton of Miami University speaks of many contacts with university women during a world tour and urges support of the campaign of the National Association for a Million Dollar Fellowship Fund, one-half of which is to endow international fellowships, open to women of any country for study in some country other than their own.

A luncheon at the Oberlin Inn. Miss Hibbard, newly come to the Department of Zoölogy, tells her experiences as an A. A. U. W. Fellow in Paris. She is the fourth holder of such a fellowship upon the College Faculty, Miss Nichols, Miss Fitch, and Miss Sinclair having preceded her.

Lectures, book sales, a benefit luncheon, a style clinic; items about the Fellowship Fund and fellows past and present reported in season and out of season by Miss Fitch, the Fellowship chairman; generous personal pledges; over seven hundred dollars already sent to Headquarters, and our enthusiasm and efforts growing with our gifts.

Our little play will be long and wearisome if we present every scene of interest. There have been visits from state and national officers of our own and allied organizations; talks on travel, politics, social activities and education by local men and women and guests from away. There have been luncheons, teas, dinners, and evening gatherings. We have had our representatives at state, sectional, and national meetings and at three conferences of the International Federation of University Women. We have found social pleasure and intellectual stimulus in our meetings, opportunities to serve our own and other communities. We are responding to the challenge to make available for qualified women the opportunity for research; we are acquiring the international mind.

facts. Last year the graduating class dropped part of their Class Day Exercises, and now the present Seniors announce they will drop another item or two.

A Few More Traditions Dropped
An old-timer just can't understand how a class can get along without a history, prophecy, and poem. And just think—no Ivy Ode or Spade Oration.

It has been clearly evident in the last few years that there has been a decrease in class consciousness. This may be due to the increased size of classes or to less centering of social life about the class as a unit.

The graduating classes are more than double what they were twenty-five years ago. Even class officers today do not know all their classmates; the rank and file do well if they know half. As for class social events, they consist only of two or three dances a year. Social life seems to center more about the dormitory or extra-curricular organizations.

Eleven o'clock Saturday night "per" for women, smoking by women, decreased interest in Varsity and increased interest in intramural athletics, segregated eating, more men on the honor rolls, these are but some of the changes that have affected tradition.

Campus Personalities



Frank Wallace Tobin began his business career in Oberlin in the 90's when as a high school student he ran errands for the local merchants. Following this he became clothing clerk, then drug clerk. After studying pharmacy at Ohio Northern University, he returned to Oberlin and became a partner in the drug store of which a few years later he was to become sole owner.

For twenty-five years Tobin's Drug Store has been a rendezvous for students and alumni, yes, and for citizens, too. Here was a man, a hard-headed business man, yet one who believed in service and in friendliness.

His service was to the individual and to the public. Many a young man and young woman look back with gratitude to the counsel of Uncle Frank.

The public he has served in many ways. For fifteen years he was chairman of the Water Board, has been an officer of the Second and First Churches, the Business Men's Association, the Exchange Club, the Village Improvement Society, the Oberlin Savings Bank, and other organizations.

In 1925 the College made him a member of the Prudential Committee, in 1927 Chairman of the Boarding Halls Committee, and two years later invited him to become a member of the administrative staff. As Purchasing Agent of the College he shows the same efficiency and thoroughness and friendliness that made him a successful business man.

Ellen Birdseye Hatch, to all who have known Oberlin during recent student generations, has been synonymous with the Recreation Program. In the days when social dancing was an experiment in Oberlin College, the fate of the enterprise was entrusted to Mrs. Hatch's capable hands, and its present success is due in large measure to her abundant energy, initiative, and charm of personality.

Mrs. Hatch brings to the position of Recreation Director a fine background of training and experience. In 1902 she received the Bachelor's degree from Oberlin College, and in 1903 the Master's degree. She has taught in private and public schools in Cleveland, and in Yankton College, Yankton, South Dakota. Later she became affiliated with the Department of Physical Education for Women at Oberlin College, where she is now Assistant Professor. Mrs. Hatch became deeply interested in the play movement long before organized play achieved its present highly respected position in the minds of teachers and social workers, and has spent many summers in study and teaching along these lines. During the year 1930-31, she filled very ably the position of Acting Dean of College Women.

Mrs. Hatch makes living a fine art. Her outlook upon life is sane and wholesome. She leaves with all who know her an abiding sense of her genuineness, warm sympathy, friendliness, and radiance of personality.



Doren Edwin Lyon was born in Oberlin, Ohio, where he attended the public schools and Oberlin Academy.

Early in life it was discovered that he had two loves: one for the out-of-doors, the other for things mechanical. Eager to develop his knowledge of mechanics while still in school, he worked evenings, Saturdays and in his vacations, and learned the machinist trade. From this it was only a short step to become a licensed plumber. Then eager to enter a larger field, he accepted a position in the Lorain ship yards, where he received valuable experience in construction and mechanical management. After a few years he decided he would like to return to Oberlin where his parents lived, so he became a licensed engineer and took charge of the Oberlin Water Works. He later resigned this and accepted a position with Oberlin College as electrician and eventually was promoted to be Superintendent of Buildings and Grounds, a responsibility which he has carried since 1922. He has had many connections with the administrative side of Oberlin Village, being for many years a member of the Public Service Board. For the last decade, he has been a member of most of the committees where the town and college were involved.

His love for the out-of-doors has given him keen interest in the development of the Arboretum, the golf course, the Men's Outing Club of the College, and the work that the Village Improvement Society is ably promoting.

A Letter From Washington to Goethe

The two hundredth anniversary of the birth of Washington and the centenary of the death of Goethe occurring a month apart suggests the question whether these two men had any personal contacts during their lifetime. A copy of a letter from Washington to Goethe, which is in the possession of Miss Florence M. Fitch, '97, professor of Biblical Literature is, therefore, of particular interest at this time.

The letter was written from Mt. Vernon on the Potomac on January 8, 1788. It refers to a communication from Goethe of the preceding August in which the latter had inclosed a suggested plan of government for the United States of America. During the preceding decade, although a young man, Goethe had carried heavy responsibilities of state in the Grand-duchy of Saxe-Weimar and evidently counted this experience valuable.

For the "interest" and "polite attention" expressed in thus "sending his sentiments," Washington returned his best thanks. He then acknowledged the universally felt need of an efficient general government, and stated that the Convention which had met in Philadelphia the preceding May had framed a constitution, a copy of which he was enclosing. Up to the present, he added, three states only had decided upon adoption—these historical records show were Pennsylvania, Delaware, and New Jersey—but he was confident that a "determination equally favorable" would be given by the other states. The letter closed with the assured hope that when a government has been established that "can give energy to the laws and security to property"... "many persons of respectability and interest from the Old World will make a valuable addition to the citizens of the New." There is the customary subscription—"Yr. most Ohed. Hble. Servt. G. Washington."

In the late summer of 1900 Miss Fitch studied for some months in Weimar, Germany, and she visited the Goethe and Schiller Archives. In one of the museum cabinets she discovered this letter and asked the privilege of reading more than the first page, which alone was exposed. The curator replied that it was impossible to grant the request, the cases could not be opened for visitors. Later he came to her and said quietly that he would make a copy of the letter after closing hours on condition that she would not allow it to be printed.

This condition has been met. The promise is still honored, but at this time the existence of the letter is being made known. A copy has been given to the college library, and the librarian is seeking to secure information concerning the letter from Goethe to Washington to which this one is a response.

Faculty Notes

President Wilkins was in Chicago March 15, attending the meeting of the Committee on Revision of Standards of Accrediting Higher Institutions. This is a committee of the North Central Association of Colleges and Secondary Schools. President Wilkins also delivered an address on "The Social Responsibility of the College" at a conference at the University of Chicago in connection with the dedication of the new Graduate Education Building of that institution.

Dean Charles N. Cole attended the meetings of the North Central Association of Colleges and Secondary Schools held in Chicago March 17-18.

Professor Lloyd W. Taylor, head of the Department of Physics, was the speaker at the annual Honors Day of Albion College, Albion, Mich., on March 2. His subject was "Science and the Concept of Life."

Dr. C. W. Savage, president of the Ohio Conference Managers' Association, and Dr. J. H. Nichols attended the annual winter meeting of that association held in Columbus February 29. Dr. Nichols also represented Oberlin College at the dedication of the new Men's Physical Education Building at Ohio State University on February 27.

Dr. W. F. Bohn, Assistant to the President, is making a month's trip in the West in the interests of the College, spending two weeks in Southern California and returning by way of Oakland, Denver, Omaha, and Kansas City.

The summer session catalogue of Columbia University includes the name of Karl W. Gehrkens among the members of the faculty for the 1932 summer session. Professor Gehrkens is to have the position of guest professor in the department of music education in Teachers College.

Professor Harry N. Holmes, head of the Department of Chemistry, gave an address on March 14 before the Syracuse Section of the American Chemical Society at Syracuse, N. Y.

Professor Arthur E. Nilsson of the Economics Department, has recently given three talks in Lorain, O., before various men's clubs, the general subject of which has been the present economic difficulties. Mr. Nilsson is at present writing a series of articles appearing in the *Tax Magazine* entitled, "Property Tax Delinquency in Ohio: A Bill of Particulars."

Dr. Wager's Articles

Professor Wager informs the Editor that his regular contributions which have been carried under the heading, "To Whom It May Concern," in the *Alumni Magazine* for the past ten years will end with the July issue. This announcement will be received with great regret by the many readers of this magazine.

Professors Receive Grants

Professor Clarence Ward, head of the Fine Arts Department, and R. A. Jelliffe, Professor of English, have been named the recipients of substantial grants by the American Council of Learned Societies, to aid in research and study which they have planned in their respective fields during next year.

The Council is a clearing-house organization of some twenty or thirty societies in the liberal arts field. Headquarters of the Council are at Washington, D. C.

Professor Ward was for three years a member of the committee on grants of the Council, but no longer holds that position. This grant was given him to aid in research and travel during his sabbatical leave next year, when he will make a study of Gothic Churches in Europe.

For the same purpose Professor Ward had earlier received a grant of \$4000 from the College Art Association, an organization composed of college teachers of fine arts throughout the Central States.

According to plans earlier announced, Arthur E. Princehorn, college photographer, will accompany Professor Ward on a portion of his travel in Europe and take pictures of Gothic churches. Many of these pictures will be made into slides and will be added to the Oberlin collection, and many will be published.

The results of the year's research will probably become a publication, perhaps in the nature of a folio, Mr. Ward stated, and will no doubt be published under the auspices of one of the societies which have given him grants.

Professor Jelliffe's award was in the nature of a pecuniary grant to make possible further study in what is commonly known as the "Wycliffe tracts." For the past few years Mr. Jelliffe has been engaged in research in this field of English literature.

On sabbatical leave next year, Mr. Jelliffe expects to do the greater part of his work in the British Museum in London, where he has been granted access to the original manuscripts. At least two months will be spent among the museum archives.

Upon his return, Professor Jelliffe will be expected to write a treatise dealing with his studies.

Seniors Ban Class Traditions

The Senior Class has voted to have no class poet, historian, orator, or prophet this year. The tradition was partly done away with by the Seniors of last year.

Instead of the ivy ode, this year's class will have a prose speech. No change has been made in regard to the daisy chain and step singing by the Senior women.

Seen in Oberlin Museum and Library

Exceptionally fine exhibits have been offered again this year to the College and Village in both the Allen Memorial Art Museum and the Carnegie Library. In addition to the permanent collections on display there, the Art Museum brings monthly or semi-monthly some traveling collection of objects of artistic interest. Very often, too, the displays are owned by Oberlin people as there are in the Village several very fine collections of early illuminated manuscripts, paintings, and other objects of art.

It is the aim of the Museum to provide in this way things that will be of interest to all ages and classes. Sometimes an exhibit is brought with the intention of supplementing a course in the Fine Arts Department, as the old and new textiles on display last year with the specific intention of informing students in design; or the Little Dutch Masters this year for the class in Northern Painting. The Classics Department of the College this year arranged to bring the photographs of Greece by Charles H. Whitaker which were held in March. Students in the local high school were brought to see these photographs, as students in many of the grades viewed the exhibit of American Indian art late in March.

The first offering of the year was of oil paintings by Cleveland artists, circulated by the Cleveland Museum of Art. In connection with this, as in some other instances, a lecture was delivered by Mr. Henry Keller, the dean of Cleveland painters. In November Mrs. Oscar Jaszi, wife of Professor Jaszi of the College Faculty, talked on "Peasant Life and Art in the Danube Valley" at the time a collection of peasant embroideries were shown. This loan from the Brooklyn Museum of Fine Arts marked Oberlin as being the first museum in the West or Middle West to receive a loan from this institution, an honor indeed. Nor was this the full extent of the compliment, for designs made from these embroideries by the Oberlin students in the practical art classes were exhibited for a month in the Brooklyn Museum through the courtesy of Miss Elizabeth Haynes, assistant curator in charge of decorative arts.

Modern etchings from the Grand Central Galleries of New York, black tinted textiles by Mrs. Frederick Dorr Steele, and a small group of water colors by Frieda Salvendy, a Viennese artist, were the exhibit for December, followed by a collection of water colors and drawings by three Hungarian artists, Tibor Gergely, Anna Leznar, and Frieda Salvendy. The first two weeks in February the Museum showed a fine group of reproductions of Brangwyn drawings and watercolors which gave a glimpse into the remarkable

collection of reproductions which the Art Department is gradually assembling.

The 17th and 18th century brocades and embroideries loaned by Mr. Clifford Hardy of Colorado Springs, Colorado, are one of a number of collections of rare artistic merit made by Mr. Hardy, and one which the Museum took great pleasure in showing. Frances W. Hardy, a Sophomore in Oberlin, is a daughter of the famous collector.

A remarkable collection of Near Eastern art was exhibited with some pride the last of January as it was the property of Sydney N. Fisher, '28, who had for the past three years been an instructor in Roberts College, Istanbul, Turkey, and is now taking graduate work in Oberlin.

It has been announced that an excellent group of mezzotint portraits of 18th century English political personages, which is owned by Professor Charles H. A. Wager, will be on display during the month of May. The June exhibit will as usual be examples of the work done by students in the practical art department of the College.

At the suggestion of Cass Gilbert the Museum has become a beneficiary of the Ranger Fund. This Fund was given by Mr. Ranger to purchase pictures by living American artists to be loaned to museums throughout the country selected by a committee of which Mr. Gilbert is chairman. The loan is made with the provision that five or ten years after the artist's death the picture may be recalled by the Smithsonian Institute but in that case another picture will be loaned in its place. In this way Mr. Ranger planned that works of American artists should be placed before the public and the artists themselves receive recognition during their lifetime.

The picture which has been chosen for Oberlin is an oil by William L. Lathrop, a landscape painter who is represented in the Carnegie Institute, Albright Gallery, National Gallery, the Metropolitan and elsewhere as well as having received many prizes throughout the country. The artist selected a late afternoon in early summer in which to paint this peaceful landscape which he calls "Summer." Great trees in the right foreground cast a cool shadow across the lower portion of the picture. A sunny meadow stretches into the distance where grazing cattle stand knee deep in grasses. In the extreme distance a low background of trees rises to a sky flecked with soft summer clouds. Altogether, it is a restful and charming addition to the museum's collection.

A number of very attractive exhibits have been offered this year in the window cases in the lobby of the Library. Of

general interest have been such things as Oberlin historical matter for Freshman Week early in the fall, photographs of the College property for recreation at Chance Creek, the oldest books in the Library, a group of enlarged photographs to give a pictorial expression of the Oberlin Memorial Schools in Shansi loaned by Walter S. Phillips, '29, who has returned to the Campus this year from Shansi. An exhibit of Bibles in various languages preceded the National Book Week, during which time a large number of inexpensive editions were suggested to frequenters of the Library. At the close of the football season a number of photographs taken locally attracted considerable interest.

A novel offering in the form of a number of autographs of famous contemporaries in all fields collected by James Liotta, a Freshman in the College, excited attention.

One of the few exhibits brought from out of town was the group of fifty best books of 1931 sent to the Library from the American Institute of Graphic Arts in March. These were chosen for their general appearance and style from the printer's standpoint. It is expected that later in the spring a National Parks display, provided by the National Conference on State Parks, will be shown.

Other exhibits in connections with specific events include those for the Disarmament Conference, Shansi Day, the Washington Bicentenary, and the hundredth anniversary of Goethe's death. At Christmas time a number of copies of illuminated manuscripts appropriate to the season made an attractive display.

The Library and the Museum are to be complimented on their diversified and very fine contributions to the pleasure and instruction of all who will take advantage of their offerings in the way of exhibits.

Mock Convention May 13, 14

The Oberlin Democratic Mock Convention will be held on Friday and Saturday, May 13 and 14, according to Elliott Grabbill, '32, Chairman. Tradition was broken by making the convention Democratic instead of Republican by a recent vote of the student body. Now the committee shifts the dates from the beginning to the end of the week believing it will make less interference in the students' regular work.

Tentative arrangements have been made for at least a part of this convention to be broadcast over a national network.

No Illumination Night or Alumni Parade

On recommendation of the Commencement Committee the Faculty has decided to eliminate the Illumination of the Campus and the parade on Alumni Day, Monday, June 20.

This decision was made subsequent to the announcement that the College income will be lessened by over \$50,000 this spring by lowered dividends on the Aluminum Co. of America's stock held by the College. Cuts are being made in the current budget to meet the situation.

The modified program as announced brings the Alumni Dinner forward from Tuesday noon to Monday night and will also place the Glee Club Concert on Monday night instead of Tuesday.

As now scheduled by the Committee the annual meeting of the Alumni Association at two o'clock on Monday will be followed by an open air band concert between Warner Hall and Peters Hall at 4:30. At 5:15 the classes will gather for the Alumni Dinner, marching into Warner Gymnasium and being seated by 5:45. There will be a 45 minute respite between the brief talks following the dinner and the opening of the Reunion Glee Clubs' Concert in Finney Chapel.

The Clubs will shorten their usual program to an hour's length in order that each reunion class may have an opportunity to appear upon the platform to give a yell, song, or short stunt. This is intended as a substitute for the parade and will save the classes the expense usual to their participation in the parade. A flat fee of 50 cents will probably be charged for admission to the Concert and following festivities. Seats will be reserved in blocks for each reunion class.

The Alumni-Varsity baseball game will be held on Saturday afternoon with possible postponement to Monday morning in case of rain. Other minor changes in the program may be made.

It is the thought of the Committee that this modified program which is planned for this year only will save the College several hundred dollars and the alumni a similar amount as well as the work involved in the preparation of floats. According to the arrangement no affairs are scheduled for Monday morning, leaving the time open for general visiting, a thing highly desired by alumni.

Wanted

The calls for *Alumni Magazines* of last November and December and especially of the recent February issue have exceeded the supply at the Alumni Office. Those subscribers who have copies of any of these issues and do not care to keep them will confer a favor by mailing them to the Alumni Association.

"Depressed" Beams

An article in the *Journal of the Optical Society of America* by Professor Lloyd W. Taylor, head of the Physics Department, has attracted considerable attention in motor car circles according to newspaper accounts.

Dr. Taylor discusses in this article under the title, "The 'Depressed' Beams of the Motor Car Headlight," how in many headlights the purpose of depression was unattained because of the location of the "depress" filament. He opens his paper by saying:

"The fact that the use of the two-filament bulb with a parabolic reflector to depress a headlight beam is always accompanied by an elevation in certain parts of the beam does not seem to be generally recognized. The extent of this simultaneous depression and elevation is computed from the fundamental theory of the parabolic reflector. Certain implications and conclusions bearing on headlamp design are pointed out.

The trend of American practice in automobile headlighting is toward increased use of the two-filament bulb. The filaments are located one above the other when the lamp is in position, and the driver may switch from one to the other as suits his choice. There are different distributions of intensity in the two corresponding beams of projected light. The main beam is for regular use on the highway. The 'depressed' beam is substituted when courtesy to approaching drivers requires it.

"When the 'depress' filament is brought into action only the central portion of the beam is depressed. The upper and lower portions are actually elevated. Hence in cases where the design or adjustment of the headlight is such that an appreciable fraction of the light comes from the upper and lower portions of the reflector, the plight of an approaching driver may be rendered worse instead of better by 'depressing' the beam."

After a technical discussion of the problem, Dr. Taylor adds:

"It will be evident from an examination of the foregoing data that the only portion of the beam that is depressed by use of the 'depress' filament is the central zone extending for approximately two focal lengths each side of the axis. Above and below this zone the beam is elevated instead of being depressed. The amount of elevation is not great, being somewhat less than one degree for any point three focal lengths or more from the axis. But the elevation of a considerable portion of a headlight beam by one degree can be a pretty serious matter unless steps are taken to remove the glare from that portion of the beam. The great majority of headlamps show this elevation at the top and bottom of the reflector when the beam

is depressed. The fact of such elevation should be taken into account in the design of other portions of the headlamp, notably the lens."

Brown Wheat Plan Spreads

Impetus to the use of the wheat diet as advocated by Professor Robert E. Brown was given by the passage in March by Congress of the Capper Bill. This bill provides for the distribution of 40 million bushels of wheat through the National Red Cross and other designated agencies. It is to come from the surplus in the hands of the Farm Board. Dr. Brown had for several months been trying to get action through Congress to release this wheat for the use of the needy of the country.

The three-cent wheat meal advocated by Dr. Brown has had widespread publicity through the newspapers. Nearly 5,000 pamphlets describing the plan and giving menus and receipts have been sent out.

Relief organizations in Lorain are feeding 2,500 people according to this plan, saving substantial sums thereby. Many other cities have adopted the scheme to meet their local situations.

Assisted by a group of upper class students Dr. Brown has put on 14 demonstration dinners in Oberlin, Cleveland, and nearby cities. Anyone wishing to have a descriptive pamphlet may secure it by writing Dr. Brown or the Alumni Association.

In Honor of Goethe

Oberlin has shared in the world's celebration of the one hundredth anniversary on March 22 of the death of Johann Wolfgang Goethe, Germany's greatest poet. Professor George H. Danton, head of the Department of German, on March 18 gave an illustrated lecture on Goethe's life, opening therewith the local celebration.

On the afternoon of March 22 Max Montor, a distinguished German actor, appeared in Warner Hall in a program of dramatic readings in German. A group of scenes from the drama, "Faust," and a series of shorter poems taken from Goethe's lyrics and ballads composed his program.

Professor A. R. Hohlfield, of the German Department at the University of Wisconsin, spoke on "Goethe and the World Today" at an hour chapel on the 24th. Professor Hohlfield is probably the ablest scholar in his field in this country.

Throughout the week of March 21 the Library had on exhibit a number of books both by and concerning Goethe, as well as other material of general interest.

Yale-Princeton

The eighteenth annual Yale-Princeton battle, with its echoes of "Crash through that line of Blue" and "Boola, Boola" heard over the entire Campus, was waged Thursday evening, March 17. The score of 18-17 in favor of the Blue and White came after a series of thrilling baskets made alternately by the two teams in the last five minutes of play, with Princeton continually threatening but never overtaking Yale's one-point lead.

Admitted to be one of the most colorful and popular of Oberlin's traditions, the contest at the end of the women's basketball season has lost none of its old thrill and vividness. The dormitories probably never furnished cleverer costumes, decorations, and stunts.

In the first half Princeton played a neater game, with better passing among the forwards, though the Yale forwards were surer shots at the basket. In spite of the excellent guarding by Princeton, the score at the end of the first half stood 9-6, Yale leading. Marcella Vaughan, Freshman Yale forward, led in the individual scoring of both the first and second halves.

The second half showed a marked increase in speed of playing, as well as improvement in passing, especially in the third quarter. At the beginning of the fourth quarter the score was 13-8, but the Princeton players crashed through with three baskets to Yale's one, bringing the figures to 15-14. The action then became so fast, furious, and frantic that time was called twice as a result of tumbles taken by the over-eager players, or due simply to the lack of wind on the part of all team members and referee.

The game came to a climax when Dick-en and Vaughan, on a double foul, both succeeded in free throws, bringing the score to 16-15, Yale still in the lead. In the last few breath-taking seconds each side scored one basket and Yale remained the victor.

Following is a historical survey as it appeared in a recent issue of the *Oberlin Review*:

"Twenty-six and a half years ago the first Yale-Princeton game was played by the women of the college. The *Hi-O-Hi* for 1905-06 says that the support was quite good and much more than anyone had hoped or expected. The game was played in the North Court—now the Women's Gym yard—at three o'clock in the afternoon, October 30. Bleachers were filled by spectators, who cheered lustily as the close game drew to a 13-12 victory for Yale.

"The next year enthusiasm was organized and Lillias Macdonald, '08, appointed manager of festivities. The captain of Yale was Verna Chapin, '08, and of Princeton Florence Edgerton, '07. This

game was played October 29, 1906, at 4 p. m., using the five-player team as was done for many years. Princeton won 3-0.

"In 1910 the game was played in the spring on March 8. Fanny Stowell, '10, and Dorothy Swift, '12, were appointed captains and Augusta Jewitt, '11, the manager at the end of the basketball season. Augusta Jewitt is the mother of Catherine Street, now in school here. The 1910 *Hi-O-Hi* speaks of the first indoor game as follows: 'Owing to the poor lighting, the basket-shooting was not very sure in the first half. In the second half Princeton had the better half of the floor.' The score was 10-6 for Princeton. Girls, this was played in our present gymnasium. *Which* is the better half of the floor?

"The Yale team in the *Hi-O-Hi* picture wear a queer sort of dust-cap effect which perhaps assisted them to win 18-17.

"At any rate, next year *both* teams appear in boudoir caps, though Yale's seem to be luckier for they won 21-7.

"The gate receipts for 1910-11 were used to pay the debt on the piano!

"January 11, 1915, it was moved and seconded that G. F. A. members be admitted free to the game. This year it was played for the first time in Warner Gym and 'the place was packed and the game so well played it was a tie.'

"Next year we get the first mention of stunts for they were 'censored by the manager and assistant manager.' Princeton won 16-14.

"In 1930 the game was played on St. Patrick's Day as this year, and it proved unlucky for the orange, 26-21.

"The game in 1926 was the first to be played under the present rules of six on a team. The *Hi-O-Hi* says: 'There was fear the game would be slowed up.' But that was not the case."

Only Ohio Crew

Marietta College has scheduled a rowing match with the University of Wisconsin and the University of Pennsylvania.

The three mile race will be held on the Ohio River May 21 and is the first inter-collegiate triangular rowing match to be held in the state.

Last year the Marietta crew, coached by Ellis McDonald, who captained and stroked the University of Washington shell in 1929, introduced intercollegiate rowing in Ohio. They raced the University of Washington over a two-mile course being nosed out by half a length. Some 10,000 persons witnessed the race.

This year the triangular race will be rowed straight down the Ohio river, starting at Marietta. Observation trains will parallel the course.

Basketball Season Ends

Oberlin closed her basketball season with 4 victories and 8 defeats. With two of her victories Oberlin had a close margin, in the other two she had a comfortable lead.

The bulk of the season's games were interesting and the local audience took their defeats in good sporting style. Such a game as the one with Case, when it took two overtime periods to decide who was victor, was worth the price of a season ticket.

In the tilt with Wooster in Warner Gymnasium it looked during the first half as though it might be a very even affair, but during the second there was no doubt as to the superior basket shooting of the Scots. Four Wooster men garnered eight points each, while the best Oberlin man tallied only 5. Final score, 42-19.

On a trip to the southern part of the state Oberlin played its first game with Marietta, an entirely new opponent for the Crimson and Gold. Though Oberlin held the lead until the last minute of the first half, that period ended 17-17. The second period was close until Smith and Spangler went out on personals, when the Ohio River boys pulled ahead for a 36-32 victory. Ward of Marietta was high scorer with 15 points.

The next night at Muskingum the Yeomen reversed the decision, securing a 41-34 tally in their favor. During this game Oberlin made no substitutions, taking and keeping the lead throughout. Smith and Yoakam provided 12 and 11 of the final totals.

Facing in their final game a team that had 15 straight victories to its credit, Oberlin made a desperate effort to give its fans a good show. The Mount Union style of play, however, was not particularly interesting, despite the fact that they won the game 47-22. They made no long shots, playing a passing game until the right moment arrived and then dropping their basket, making a high percentage of their attempts count. Spangler outclassed his mates in making 11 points, but was topped by Cope and Grimes of the opposition with 16 and 14.

Captain Bert Laird is succeeded by co-captains for next year Harlan Spangler, '33, and Joseph Smith, '33. Bunny and Joe have made good records this year and should prove capable leaders.

The basketball banquet was held at the Oberlin Inn March 10 with Professor Harry N. Holmes as principal speaker. He told about "the good old days when basketball was basketball." Other speakers were Coach Lysle Butler and Freshman Coach M. K. Kiracofe. Professor Savage presented the "O" certificates to Kilmer, '32, Bohrer, '32, Laird, '33, Smith, '33, Spangler, '33, Barker, '33, and Yoakam, '34.

Intramural Festival

The fourth annual intramural festival for men held March 18 surpassed the event of previous years in every particular. It was well arranged and carried through with dispatch.

There were races between gym classes, dormitories, and Freshmen and Sophomores. Wrestling, boxing, and tumbling exhibitions were held. Four Faculty men displayed their skill at deck tennis. The apparatus work was of superior quality.

The intramural program for men under the direction of Dr. J. H. Nichols has made steady progress since his coming to Oberlin in 1928. In his annual report last fall he showed participation by 503 different men in one or more of 23 sports. This was 76% of the men in college, which divided into classes, makes Seniors 73%, Juniors 75%, Sophomores 77%, and Freshmen 89%.

The program is arranged into three seasons. In the fall the total participation was 925, which indicates that a number of men entered more than one sport. The winter showed 851 and the spring 538.

The most popular fall sport was volleyball. In the winter it was basketball and in spring playground ball. It is noticeable that the team sports rank highest in interest. There was regular competition between classes and between dormitories. Informal, non-scheduled games were also quite frequent.

As an outgrowth of the intramural program Oberlin has gotten into intercollegiate soccer. At the close of the intramural games early in November a varsity team has been selected and two or three games played with other colleges.

During the four years of this development Oberlin has won all three games with Ohio State, lost one and tied one with Illinois, and won three and tied one with Reserve.

Boys' Friend Dies

James Elliott Lewis, known to every man who ever lived in the Men's Building as "Jim", died from pneumonia at his home in Oberlin February 28.

Mr. Lewis had been a janitor of the Men's Building since its erection in 1911 and had previously worked on its construction. Born a slave 76 years ago, he frequently re-told the boys the experiences of his childhood, and especially his recollection of looking through the pickets of the fence as the Civil War soldiers marched by.

Mr. Lewis had been a resident of Oberlin for 32 years, coming to the Village from Pittsburgh. He was a member of the Rust M. E. Church and for many years its treasurer. He belonged to the Central Star Masonic Lodge.

Swimming A Varsity Sport

The new swimming team, after losing two meets to Case, 39-36 and 48-27, dropped a third one to Wooster by a 39-36 score. Excitement ran high as most of the races were very close. Roger Brown was high point man, taking first in the back stroke, second in the breast stroke, and doing his share on the winning medley team. Oberlin's only other first was won by Fisher in the free style.

In the return meet, which was held in the Crane Pool, the varsity won their only contest of the season. Fisher did the starring by placing first in the 50 and 100-yard free style and swimming anchor man on the 200-yard medley won by Oberlin. Brown took the 100-yard back stroke and Murray the 200-yard free style. Correll, losing the diving by only 9-10 of a point, showed his possibilities in the springboard art.

The final meet was with Reserve in Oberlin's tank and brought victory to the visitors, 41-34. Brown repeated his performance in the initial Wooster meet by placing first in the back stroke, second in the breast stroke, and outswimming his opponent in the final medley won by Oberlin. Correll took the diving contest. Saempe was high man for Reserve, garnering the breast stroke and 100-yard free style.

The new Crane Pool, which is a great addition to Oberlin's recreation facilities, has also given Oberlin a chance to enter intercollegiate swimming. Coach Louis Keller, '32, has done well to bring together a team that could make such a good showing in their first varsity experience.

The team has been composed of Wade C. Fisher, '34, captain, Lakewood, O.; Roger M. Brown, '34, (Glen Gray Scholar,) Erie, Pa.; Harold D. Burns, '32, Elyria, O.; Allen T. Bonnell, '33, Erie, Pa.; William M. Correll, '34, East Cleveland; Robert A. Clapp, '32, Cleveland; Thomas H. Dexter, '34, Detroit, Mich.; John F. Kennedy, '34, Meadville, Pa.; Kenneth E. McCloskey, '33, Lakewood, O., and William S. Murray, '34, Cleveland.

Fencing Becomes Intercollegiate

Another sport becomes intercollegiate at Oberlin by a fencing match held February 27 with Case. Oberlin's initial crossing of the swords with Case was at the Cleveland school and resulted in a 10-6 victory for the Brown and White.

Professor Russell Jameson expressed much satisfaction at the showing of his team against the much more experienced men.

Composite Spring Sport Schedule

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|-------|---|
| April | 16—Track: Intra-mural Trials. |
| | 22—Golf: Faculty vs. Students. |
| | 23—Baseball: Ashland at Ashland. |
| | Track: Invitation Meet at Oberlin. |
| | 29—Golf: Mt. Union at Oberlin. |
| | 30—Baseball: Akron at Oberlin. |
| | Track: Allegany at Meadville, Pa. |
| May | 6—Golf: Open. |
| | 7—Baseball: Wooster at Wooster. |
| | Track: Western Reserve at Oberlin. |
| | 11—Baseball: Ashland at Oberlin. |
| | 13—Golf: Kenyon at Gambier. |
| | 14—Baseball: Toledo at Oberlin. |
| | Track: Wooster at Wooster. |
| | 19—Baseball: Hamilton at Clinton, N. Y. |
| | 20—Golf: Mt. Union at Alliance. |
| | Baseball: Syracuse at Syracuse. |
| | 21—Baseball: Rochester at Rochester. |
| | Track: Case at Oberlin. |
| | 26—Baseball: Wooster at Wooster. |
| | 27—Track: Big Six Conference Meet at Wooster. |
| June | 1—Baseball: Toledo at Toledo. |
| | 3—Golf: Kenyon at Oberlin. |
| | 4—Baseball: Muskingum at Oberlin. |

Second Season of Golf

For the second season Oberlin is entering into golf competition with collegiate neighbors in Ohio.

After the interclass tournament which will occur the middle of April a varsity team will be selected to beat the Faculty team, if it can, on April 22. On the 29th Mount Union will come to Oberlin and Oberlin will return the visit May 20. The local team goes to Kenyon May 13 and Kenyon comes to Oberlin June 3.

Violin Scholarship Available

The Juilliard Graduate Music School of New York City, has just announced that it will offer a free scholarship for study with Reber Johnson, Professor of Violin in the Conservatory, for the summer of 1932, at Chautauqua, N. Y. The scholarship will cover six one hour lessons and gate ticket, and will be awarded by competition July 2. A number of Mr. Johnson's Oberlin students are planning to accompany him to Chautauqua to study.

Besides his teaching, Mr. Johnson has signed a contract to play in the Symphony Orchestra there, and will again be a member of the Mischakoff String Quartet which gives a series of chamber music recitals during the season.

New Methods In Debating

BY PROFESSOR WILLIAM E. UTTERBACK

Debating at Oberlin is a laboratory course in public discussion, not an intercollegiate sport. The difference between the two conceptions of the activity is a fundamental one, involving changes in purpose and method of which abolition of the judge's decision is but an incident. The significant feature of the new debate is, indeed, not the absence of the judge, but the absence of the spectator. Those attending are drawn to the debate by interest in the question, and they take an active part in the program. The discussion becomes less an exhibition of forensic skill than an exchange of opinion between speakers and audience. To make such a program successful it is obviously necessary to secure the interest and co-operation of the hearer. Having admitted him to partnership in the enterprise, we must consult his interests and needs.

It is essential that he be interested in the question debated. In selecting topics for study, therefore, we inquire first of all, "Will such audiences as we address wish to hear this problem discussed?" While a strict observance of this requirement obliges us to decline many invitations to debate other institutions, we have no difficulty in arranging as many debates as our group of thirty speakers can prepare for. Usually three or four questions are discussed during the season. This year the first question selected, that of socialism versus capitalism, proved so interesting that we found it unnecessary to prepare any other.

Noncollegiate audiences seem more interested than college audiences in the discussion of public questions. We consequently schedule most of our debates before such groups as luncheon clubs, lodges, civic leagues, and church clubs. This year all of the twenty-two debates between two Oberlin teams and over half of the twenty intercollegiate debates have

been held before noncollegiate audiences. Our speakers find the college audience their most difficult problem. Students, apparently less interested in public affairs than their elders, usually follow the debate less attentively and take a less active part in the general discussion following it. The attempt to interest student audiences, however, is instructive to the speaker, and we shall continue to hold a few of our debates on the campus.

The variety of audiences addressed is for the speakers one of the most instructive features of the program. Some of our speakers this year have defended socialism before high school students, before business men, before laboring men, many of whom were unemployed, and before factory workers, most of whom were Socialists and some of whom were Communists. In each case the reaction of the audience to the argument was expressed in the open forum following the debate. No student speaker can attempt to meet such a wide variety of audiences half way in an exchange of views on socialism without learning something about the problem of influencing public opinion.

The conduct of the debate differs considerably from that of the contest debate. The decision on the merits of the debating is dispensed with, and the speaker attempts to interest and convince the audience rather than to demonstrate his technical superiority over his opponents; rebuttal is presented in the same speech with the constructive argument rather than in separate rebuttal speeches at the close of the constructive argument; the open forum is made an integral part of the program. There is also a marked difference in the attitude of the speakers. They are more conciliatory toward the audience, more friendly toward opponents, more informal, a little less inclined to arrive at sweeping conclusions and to prove "beyond the shadow of a doubt" what still puzzles

statesmen. Nothing so effectively deflates an over-confident student speaker as a searching question from a laborer or a business man in the audience who knows something about the problem from personal experience.

The desire to meet in intercollegiate debate only those institutions which share our ideals in debating has led to one notable change in policy. We find the larger eastern colleges and universities more hospitable to the new conception of debating than the middle western schools.

We are consequently scheduling fewer debates near home and more with eastern schools. Last year Oberlin teams went east to meet Swarthmore College, New York University, the College of the City of New York, and Wesleyan University. This year our teams go east to meet Swarthmore College, New York University, Boston University, Williams College, and Harvard University.

The new type of debating at Oberlin has passed the experimental stage. Much can still be done to increase its effectiveness, but the experience of the past few years seems to have demonstrated that the training which it provides is of greater educational significance than that provided by the contest debate.

The debating group this year consisted of 16 men and 14 women. The team is up to date not only in methods of debate, but also in transportation. The team returned from the Swarthmore contest by airplane.

Article by President Wilkins

The February number of *Modern Philology*, published by the University of Chicago Press, contains an article by President Wilkins entitled, "Vellutello's Map of Vacluse and the *Carte de Tendre*." The first part of the study is devoted to an accurate description of this most interesting example of Renaissance map-making. The map first appeared as part of the commentary in an edition of Petrarch's *Canzoniere* published at Venice in 1525, and was included in some form or other in twenty editions of the same work published during the following century. In the second part of the article President Wilkins suggests that the idea of the famous *Carte de Tendre* of Mademoiselle Scudéry's *Clélie*, which veterans of Professor Cowdery's courses in Classical French Literature will recall, may have come to the author of the *Histoire Romaine* from acquaintance with some form of the Vellutello map.



First Varsity Swimming Team
Murray, Correll, Kennedy, McClosky, Fisher (Captain), Brown
Burns, Bonnell, Dexter, Clapp, Keller (Coach)

My February 29th

By Old Age

She called for me promptly at 8 A. M. It was a beautiful, balmy morning, even if it was February 29, when we walked down to the Campus Restaurant and had breakfast—grapefruit and waffles. There were many other couples present, in each case a College girl and a Faculty man, for this was Leap Year Day, and the girls were taking advantage of their prerogative.

When the custom started in Oberlin several leap years ago, it was only to evening dinner that a professor was invited; but the popular men couldn't accept all their invitations, with the result that the girls commenced spreading them throughout the day.

We had a nice chat, but couldn't linger too long as we each had nine o'clocks to get to. She said as she saw me safely to my classroom that she hadn't before realized that one could so enjoy a social hour with a Faculty man! (And lots of them graduate without ever discovering it.)

My luncheon date was with a business-like but at the same time dainty Senior who took me to the Hi-O-Hi where a table had been reserved for two. Conversation was of a serious turn, and we discussed how she was to get a job for next year, especially one in the personnel field, her chosen profession. As we were leaving, I noticed that she questioned the waiter on what she considered was an overcharge. I'll vote for her success in business or as an economical (yes, and I don't doubt a loving) wife.

I had not been able to accept all my invitations, but I did take on a tea date at three. I was getting such a kick out of the invitations that I had bragged to my wife about my popularity and told her all about the coming affairs. What, then, was my astonishment when my tea-date and I walked into the Tea Room to find the only other persons in the room to be my wife and a handsome young student. And, believe me, she hasn't looked so sparkling in a decade as she did that afternoon! Of course there was no recognition between the couples seated at opposite sides of the room, but once in a while I overheard an unkind remark made about certain old men that were dazzled by a little attention from flappers. Well, anyhow, we got through first and for the next hour led the interlopers in a merry chase through the highways and byways of the Village. Four-thirty came all too soon, the hour set for my next engagement.

I was to be picked up at the corner by my next date and another couple with whom we were going into Cleveland. My tea companion saw me safely to the designated spot, and as we lingered expressing our regret at parting, who should arrive—not only my next date—but my

wife and her adorable companion and my son and heir who had also been taken into the secret. It was a somewhat riotous send-off I received.

We had a lovely ride in the back seat going into Cleveland. She confessed during the ride that she had had four proposals but was waiting for the right one. I didn't take anything personal in that comment of hers, but discussed in an objective manner the ideas of college girls today as to matrimony versus (or plus) profession.

In Cleveland we met others at the Monaco and at a table of ten had a jolly good dinner with a little cabaret dancing on the side. There had been some mention of the theater and we men had our minds playing with the idea of seeing Ethel Barrymore in "The School for Scandal." However, we were doomed for disappointment, for just as the financier picked up the check and was counting out the greenbacks, she remarked, "Oh, I hope you men don't expect to go to the theater; it's just the movies."

Well, the movies were good and even the movies are a novel and interesting sight to some of us hard-working teachers. We saw the program all the way through, regardless of the fact that the clock passed 9:40 and we were thirty-five miles from home. It was a privileged day of the year and we were privileged characters.

There was a different distribution of the persons on the ride home and my date and I had to sit with another couple on the back seat. The driver got us home before rising bell for breakfast, and the girls very gallantly distributed us to our several homes.

February 29 comes but once in four years, and not always then. What a shame!

Class Albums

The Library has received as a gift from Miss Margaret E. Maltby, '82, a copy of the class photograph album belonging to her sister, the late Martha J. Maltby of the class of 1874. It contains, according to the custom of the time, photographs of the Faculty of Oberlin and of each member of the class.

Mrs. William F. Ireland recently sent the Alumni Association group photographs of the Class of 1891 at the time of its graduation and its subsequent reunions. Individual photographs of most of the Class of 1890 and some of 1891 have been furnished by Kathryn Knowlton, '21, daughter of Pitt G. Knowlton, '90.

Individual and group photographs of Oberlin's earlier students will be gratefully received if sent to the College Librarian, College Secretary, or Alumni Association.

Father Shipherd of Oberlin and Olivet

Dr. Frank Hugh Foster of the faculty of the Graduate School of Theology, gave the Founders Day address at Olivet College, Olivet, Michigan, where he is professor emeritus of philosophy and history.

The event marked the celebration of the fiftieth anniversary of his taking the degree of Doctor of Philosophy at the University of Leipzig, Germany.

After the address, the students gathered about the grave of Father Shipherd, founder of both Olivet and Oberlin, where a prayer of thanksgiving was offered.

President Emeritus

Dr. William F. Blackman, former president of Rollins College, at Winter Park, Florida, has been elected president emeritus by the board of trustees of that institution. He became president in 1902 and served for 13 years, retiring at that time on account of ill health. He was instrumental in securing for Rollins the endorsement of the Carnegie Foundation in the retirement of professors and added greatly to the prestige of the institution.

Dr. Blackman is a graduate of Oberlin College with the class of 1877.

Psychologies of 1932

On Friday evening, March 4, the Cleveland Oberlin Women's Club was entertained at the home of Mrs. Charles H. Olds, 18148 Clifton Road. About eighty members were present. Professor Lawrence E. Cole gave a most interesting and illuminating talk on the "Psychologies of 1932." Mrs. Marian Williams Walker, '21, accompanied by Mrs. Earl Hobson '11 presented a very pleasing program of songs. Mrs. Olds was assisted by Mrs. Claude Clarke '13 and Miss Mabel Baker '12.

Sentences Kidnappers

Two Oberlin alumni received considerable publicity in March in connection with a kidnapping case at Niles, Ohio.

Prosecuting Attorney George H. Birrell, '11, secured a verdict of guilty against the kidnappers, and Common Pleas Judge Lynn B. Griffith, '10, sentenced one culprit to life imprisonment and the other to one to twenty years.

The 11-year-old son of a Niles contractor had been abducted at about the same time the Lindburgh baby was stolen. The Ohio officers, however, were successful after several days in locating the boy and in capturing two of the kidnappers.

Oberlin After Several Years of Absence

BY ELSIE MAY SMITH, '06

One of the first things that strikes the attention of returning visitors to Oberlin after an absence of several years is the beauty of the village itself—its wealth of lovely trees, spacious lawns, and comfortable homes. Not to mention better pavements and more of them. During the last quarter century Oberlin has taken on the aspect of a beautiful suburban community and lost the last vestiges of crudeness, if indeed she did have anything of that appearance twenty-five years ago,—always attractive the village is even more so now. However, one could wish that it had been possible to place a filling station somewhat further on, instead of directly across the street from the First Church.

Just as the village has grown more beautiful with the passing years so the college campus and buildings impress one as finer and more suited to their purpose. Each new epoch finds an added beauty in Oberlin College architecture—buildings more artistic in keeping with the modern era, better cultivation in grass, tree, and shrub.

The shops in Oberlin are good; they might be more progressive in some respects. Doubtless they accommodate the students and residents. Perhaps they are as good as stores in other communities of Oberlin's size. A more up-to-date aspect could be given to them in some cases, the stocks could be fresher, the appointments cleaner.

Oberlin church services, with the well trained choirs, are still as impressive as ever. Nowhere do we hear better singing. In fact Oberlin music, after an absence of years, fairly enraptures the visitor. Nowhere else is one so conscious of what may be called a permeation with fine music. It is all about here,—in church, concert hall, private home, always accessible, even aggressive, but always charming. Even the jangling practice scales enchant the old grad. It all recalls our happy student days.

The Art Museum is a delight to returning alumni. It seems a very fortunate thing that Oberlin is so rich in this respect. A beautiful building houses a splendid collection. Fortunate that there is now more adequate expression of the plastic arts as well as of music,—a balance that the older alumni can appreciate.

One feels immediately the atmosphere of friendliness, and good neighborliness that always was apparent here. It extends from the most aged church deacon to the sprightliest young football player, all seem to manifest it. In the tea rooms, at the hotels, on the street, one notices at once the friendly groups conversing together. You cannot help being impressed with the fine type of young people who

come to Oberlin. From every viewpoint, they seem such a wholesome and at the same time superior group of folks. There is here too a strong faculty, a fine body of men and women whom it is a pleasure to see and hear. Oberlin still qualifies as the inspirer of ideals of service, of humanitarian helpfulness; she is still a pioneer in good things. Others can only strive to catch up with her. Especially at Commencement time does Oberlin bring together many fine scholars and teachers from all over the country. The addresses are uniformly uplifting.

In some ways Oberlin changes not at all—the college boarding house seems just such an unchanging institution. Only in Oberlin does it seem to thrive. A combination of food, sprightly conversation, friendliness and haste,—haste to reach the next assignment or the next date.

Public gatherings in Oberlin still, as of old, impress one with their dignity and worthwhile character. Here are no cheap, tawdry entertainments, but exercises with serious purpose and uplifting in tendency.

Oberlin is, as of yore, a rich composite of many lovely things. The distant and the near, the attainable and the remote, ideal and material all are blended so harmoniously together that to the returning alumnus, fresh from the bustle and grind of the work-a-day world it seems a favored cloister, a little bit of heaven, where one may stop a moment and inhale an invigorating breath of new life. Beloved Alma Mater, may she long endure to restore, to inspire, her returning children!

For Alumnae

Oberlin women graduates of recent years will be interested to know that the Chicago Collegiate Bureau of Occupations had among its founders many Oberlin women and has steadily had Oberlin women among its officers and supporters. For several years Mrs. Flora Bierce Dee, '93, has been president and Mrs. Kathryn Mauer Carlisle, '13, treasurer.

The Chicago Collegiate Bureau of Occupations was founded in 1912 through the co-operative efforts of the Chicago branch of the Association of American University Women and the Chicago alumnae organizations of various colleges. These organizations gave the Bureau considerable financial support during its early years. For the past eight years, however, it has been self-supporting. Two representatives of the A. A. U. W. and of each of the original alumnae organizations compose the board of directors. The active manager of the Bureau has

always been a college woman, as have practically all her assistants.

The Bureau limits its field almost entirely to college graduates or women with special training. It endeavors to find new remunerative openings appropriate for college women in any field of work except teaching, and also to give such vocational information as will lead college women to prepare themselves rationally for entering the business world. This vocational advice is given gratis in office interviews, and takes between a quarter and a half of the total time of the office staff. Vocational counsel is also given by letter and by lectures and conferences at colleges and universities.

Various types of positions are handled by different members of the office staff—one attending to secretarial positions, another to positions in home economics, science, and institutional work, and a third to miscellaneous business positions.

A small fee is charged for registering with the Bureau. When a position is obtained, the applicant pays the Bureau a commission.

A staff of eight in 1929-1930 has been reduced by the business depression to three, but the Bureau has every reason to expect to resume its previous healthy growth when the present demand for vocational information becomes happily supplemented with available positions.

Women's Glee Club

Finney Chapel was filled with expectant listeners to greet the Women's Glee Club as they gave their fourteenth annual concert before the home audience.

With a program that varied from the new to the old and touched on the music of many nations, John E. Wirkler led the young women in a delightful evening of music.

Two violin solos by Betty Freeman, a member of the Club, "En Bateau" by Debussy, and "The Bee" by Schubert, were enthusiastically received.

An amusing part of the program was a take-off on the Ted Shawn Dancers who had recently been seen in Oberlin. The young women in teddy-bear suits convulsingly rendered four dances.

The concluding part of the program included a group of folk songs and the much-loved "Homeward" by Cecil Forsyth.

The spring trip which the Club is taking this year includes the following stops:

- April 1—Findlay, Ohio.
- April 2—Oak Park, Ill.
- April 3—Elgin, Ill.
- April 4—Waukesha, Wis.
- April 5—Marengo, Ill.
- April 6—Dixon, Ill.
- April 7—Aurora, Ill.
- April 8—Open.
- April 9—Napoleon, Ohio.
- April 10—Toledo, Ohio.

Religious Emphasis

Religious Emphasis Week, which has succeeded what was for many years known as the Week of Prayer, was held March 6-8. Dr. Harold C. Phillips, minister of the First Baptist Church, Cleveland, spoke at the five meetings. His general topic was "The Application of Religious Principles to Life." The attendance at all meetings was voluntary and indicated a very general interest on the part of the student body.

Steel Frame House

An innovation in house building for Oberlin is the home being constructed at the corner of Forest and Prospect streets, for Dr. Gertrude E. Moulton and associates of the physical education staff.

The house is of brick in English style of architecture. It has a welded steel frame, with a backbone of structural steel, preventing shrinking and cracking of plaster so common in the ordinarily constructed home. Steel joists are used, with a subfloor of concrete over which boards are laid.

The outside walls are brick, secured to the steel frame work, and a metal lath is fastened to the frames for the inner walls. The spacing between the walls is filled with fire-safe material, making a packing like a refrigerator. There will be an antique plaster effect on the inner walls. It will be absolutely fire proof, cool in the summer months and easy to heat in winter.

The house will contain nine rooms, with two baths and a down stairs laboratory. The basement will be equipped with a recreation room, with large fireplace, and the sidewalls trimmed in knotty pine. A vacuum steam heating plant will be installed for the use of gas, thermostatically controlled.

More General Education

Questioning 232 successful Purdue University alumni reveals that practically no relation exists between scholarship and financial success, Professor C. C. Brandenburg of that institution told the education section of the American Association for the advancement of Science.

His report also disclosed that the students who decided on their life vocations after they had been graduated earned significantly higher incomes than those who decided while still in college.

Almost all of them, Professor Brandenburg said, declared that if they had their college days to live over again they would choose a more general type of education. Eighty per cent of those questioned had been singled out in college for some kind of distinction.—*Cleveland Plain Dealer*.

Summer Study Abroad

A rapidly increasing number of Americans in the summer exodus to Europe enroll in the varied courses for foreigners organized by numerous European universities. During the past year 118 European summer courses were listed in the pamphlet entitled "Holiday Courses in Europe" as prepared by the Institute of Intellectual Co-operation of the League of Nations. New courses are being added each year, prominent among these during the season recently concluded being those offered by the University of Bordeaux in France, the University of Bonn in Germany, and Charles University in Prague.

The summer school idea spread in 1930 even to the Orient, the Oriental Culture Summer College being held for the first time in the Tokyo Imperial University. The University of Hawaii likewise offered attractive courses. The Brazil Summer School was held for the second time under the auspices of the Institute of International Education and the Instituto Historico e Geographico Brasileiro. Similar courses were given at the University of Mexico and Porto Rico.—*Bulletin, Institute of International Education*.

Working Student Loses

Nearly five million persons in the United States are attending educational institutions of college grade. And of this impressive host, larger than the combined enrolments of all other colleges in the world, over two million are scholastic hitch-hikers, "working their way through school." They drive cabs and wait on table; they clerk, tutor and jerk sodas; they peddle spark-plugs, scented soaps and subscriptions to magazines; they beg, borrow and a few of them inevitably steal. Two-thirds of their waking hours are spent in feeding and housing their bodies; with what is left of their time and energy they go through the motions of studying for a degree.

My positive counsel to young students would certainly coincide with the advice Theodore Roosevelt gave to a young man who asked him, "Should I work my way through college?" Advocate though he was of the "strenuous life," Roosevelt replied: "If you can't get through college any other way, and you *really* want a college education, then work your way through. But (and this is the point I would emphasize) don't try to go to school and earn your living at the same time! Take a job for a year, save enough to see you through a couple of college years, and then repeat the performance."

No one can admire scenery when he's flat broke or dog-tired. And that just about sums up the argument against the ancient fallacy of working one's way through college.—*Henry Robinson in College Humor*.

Shansi Managers

Some twenty-five years ago Luella Miner, '84, wrote "Two Heroes of Cathay." Below are the author and the heroes standing in front of the home of Dr. H. H. K'ung, '06, in Nanking, China. The building was formerly a temple and is quite old. It was made over as a residence for Chiang Kai Shek while president of China. Since his resignation in December it has become the residence of Dr. K'ung.

The picture was taken at the time of the January meeting of the Board of Managers of the Oberlin Shansi Schools. Miss Miner seems to be telling the men something that amuses them.



C. H. Fei, '06, Luella Miner, '84,
H. H. K'ung, '06

Did It Prove Out?

To be at home in all lands and ages; to count nature a familiar acquaintance and art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, and feel its resources behind you in whatever you undertake; to make hosts of friends among the men of your own age who are to be leaders in all walks of life; to lose yourself in generous enthusiasms and co-operate with others for common ends—this is the offer of the college for the best four years of your life."
—*William DeWitt Hyde*.

Dean Graham at Grand Rapids

Oberlin alumni of Grand Rapids, Mich., held a dinner meeting Wednesday evening, February 3 at South Congregational Church in honor of Dean Thomas W. Graham of Oberlin. Following a delicious dinner each guest was called upon to tell his name, college class, and "reason for living." The best part of the program was Dean Graham's message, in which he brought us the latest news of the College and of well-loved faculty friends.

Those present with the honored guest were the Rev. and Mrs. Harold Skidmore (Clarice Hope Horn) '22, '23, Mr. and Mrs. George F. Johnson (Dana Humphrey), '15, Mr. and Mrs. Fred Slack, '16, Mr. and Mrs. Edgar Gorsuch (Jane Wisterman), '16, '18, Mr. and Mrs. M. A. Petrilli (M. Helman), '15-'16, Mr. and Mrs. John W. Oltman (Marie Kauffman), '15-'16, '17, Mr. and Mrs. Cornelius Herz (Helen Luethi), '21, Mrs. Thomas Ward, '09-'10, Mrs. Arthur Kaufman (Rosalie Lichtenfels), '16, Mr. and Mrs. A. W. Blodgett, Mrs. Mary Cooke Swartwout, '96-'97, Mr. and Mrs. Edwin Taylor (Linda McCallum), '27, Mrs. Carl Mapes (Barbara Blake), '13-'15, Beatrice Farrell, '31, and her mother, Mrs. George Farrell, Minnie Votruba, c'07-'08, Marie Estabrook, c'14-'15, Dorothy Stuart Blake, '11, Chester Graham, '17, Carter Christiancy, '13-'16, Harold Tower, c'11, and Marion L. Jennings.—D. S. B.

New President At Muskingum

Dr. Robert N. Montgomery is to succeed his father, the late J. Knox Montgomery, as president of Muskingum College, New Concord, Ohio.

President-elect Montgomery only two years ago became president of Tarkio College in Missouri. At the age of 30 he was the youngest college president in the United States.

He comes back to his alma mater and the college which his father served for 27 years. He is a graduate of Pittsburgh Theological Seminary and has studied at the University of Edinburgh, Scotland. Monmouth College conferred the degree of Doctor of Divinity upon him in 1929. Before going to Tarkio he had been professor of Hebrew and Old Testament literature at Pittsburgh.

Dr. Montgomery served as Y. M. C. A. secretary in Oberlin in 1921-'22. He married Miss Ruth P. Kelley of the Conservatory Class of 1922 and of the Conservatory Faculty from 1922 to 1925.

Mrs. Montgomery has retained her active interest in music and in February gave a piano recital with Professor Avery at Tarkio.

Ruth Fisher Secures Historical Copies

Miss Ruth Fisher of the Class of 1906 has been doing for several years an important piece of work for the United States Government. The government has sought copies of all British and other documents referring to it in its early days.

"The Library of Congress," according to the London *Observer* of February 22, "has been enabled by a Rockefeller grant to take photostats wholesale of practically all the material affecting the United States in the public libraries of Europe. The work began five years ago and \$500,000 is being spent on it. A special photostat apparatus for this work was installed in the British Museum and another in the Record Office, in addition to the normal official photostat apparatus in both places.

"This remarkable enterprise has been under the charge, so far as England is concerned, of Miss Ruth Anna Fisher, an American historical student, who formerly studied at the London School of Economics. Each year since 1927 she has selected and seen photographed some 30,000 sheets of manuscripts in the British Museum, and an equal quantity in the Public Record Office. These are dispatched to the Library of Congress, and lent thence to historians all over America."

Dr. Bradley at 75

Dr. Dan Freeman Bradley, of the Class of 1882 and longest serving Trustee of the College, received considerable publicity and tribute in the Cleveland papers in March.

The particular occasion of the celebrations was Dr. Bradley's 75th birthday. His parishoners of the Pilgrim Congregational Church honored him, the papers printed his history and picture. One artist in the *Cleveland News* not only sketched his portrait, but showed him as pastor of his church welcoming a young man, as Trustee of Oberlin on the Campus, and at recreation sawing wood, his favorite sport next to cutting new roads through the woods near his cottage at Omena, Michigan.

A *Plain Dealer* editorial follows:

"For nearly 30 years pastor of an influential Cleveland church, for 47 years a Congregational minister, a trustee of Oberlin College at various periods since 1891, Dr. Dan F. Bradley at 75 finds himself a community figure beloved by many and respected by all who know him. Characteristically, Dr. Bradley at the three-quarters of a century mark gives thought not to ease and retirement but to further opportunities for service.

"This young pastor of an important church makes himself more than a minis-

ter—credible and useful as that office is; he makes himself an active citizen, interested in civic movements, in politics and economics. He busies himself with the affairs of his city.

"To one of Dr. Bradley's vital interests the coming of a 75th birthday means no more than it did to Theodore E. Burton who preceded Bradley out of Oberlin by a decade. It means just another day, and a further opportunity. Nevertheless, the flowers laid on the pastor's desk bespeak the good will of a community which appreciates his qualities of civic leadership."

Harley Lutz Speaks at Chicago

Depression brought about an innovation in the annual Chicago meeting of Oberlin alumni which proved, nevertheless, to be a very pleasant one. A Sunday afternoon meeting was substituted for the usual luncheon or dinner. This took place on March 6 at the Medinah Athletic Club. The program, which proved more than usually satisfying, consisted of vocal music by Norma Bosworth, a well known Chicago concert artist, and Arch Bailey, ex'09, of the Oberlin Conservatory, and now a staff member of Chicago Musical College, while our speaker was Harley L. Lutz, Professor of Public Finance at Princeton University, who needs no introduction to Oberlin alumni, being himself an Oberlin graduate of 1907, a former member of the Oberlin faculty, the husband of an Oberlin girl and the father of an undergraduate son now in Oberlin.

Professor Lutz spoke on the subject of "Reducing and Controlling the Cost of Government," a topic particularly appealing to a Chicago audience at this time, and presented by Professor Lutz in a most interesting, convincing, and illuminating way.

Our president, Mr. C. W. Ferris of '08, presided.

Resolutions were adopted in memory of three long-time and honored members of the Chicago association who had died during the past year,—Merritt Starr, '75; Norman P. Willard, '82, and Rev. Ernest Bourner Allen, c'03.

In spite of a sudden severe cold spell, the attendance was excellent and great sociability prevailed, both before and after the program. Officers elected were:

President, Mr. C. W. Ferris, '08; Vice-President, Mr. Irvin E. Houck, '24; Secretary, Miss Ruth G. Nichols, '03; Assistant Secretary, Miss Marjorie White, '12; Treasurer, Mr. C. Dean Wells, '10; Counselors, Mrs. Alice Charles Reid, '02, Dr. Dudley B. Reed, '03; Executive Committee, Mrs. Davis Edwards, '20, Miss Marjorie Hamilton, '13, Mr. William E. Clegg, '10, Mr. Edward H. Pearson, '12, Mr. Allan Minnie, ex'24. R. N.

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Dr. J. H. Nichols, Oberlin College (Oberlin '11)

For Booklet or Information Write one of the Directors

News of Alumni

'66-67—Mrs. Mary Peabody Arnet passed away March 2 in Oberlin at the age of 76 years.

'73-75—Mrs. Zephyr Comstock Gibson died suddenly at her home in Oberlin February 29. Mrs. Gibson was associated with her husband and sons in the restaurant and bakery business in Oberlin for many years and had been at the store only the day before her death.

'74—Martha J. Maltby, after several years' illness, died March 3 in Columbus, Ohio. Before her retirement ten years ago, Miss Maltby had taught history and civics for forty years in the Columbus schools.

'74-76—Mrs. Abbie Stone Cummer passed away at her home in Cleveland March 6 after a long illness.

'76—Jane Zurmehly has changed her Columbus, Ohio, address from 201 West 11th Avenue to 2546 Bexley Park Road.

'78—Judge Alberto C. Shattuck died at his home in Norwood, a suburb of Cincinnati, on February 28. After leaving Oberlin Mr. Shattuck took a course in the Cincinnati Law School and received the degree of LL.B. The remainder of his life was passed in Cincinnati where he attained prominence in his profession, and where from 1908 to 1912 he was Judge of the Superior Court. Besides his widow, the former Mrs. Edith Cole Fargo, '93, Dean of Academy Women from 1904 to 1911, he is survived by Alberto C. Shattuck, Jr., '07-12.

'80—Francis M. Lillie, for 42 years city engineer of Youngstown, Ohio, passed away February 29 at his home, 274 Lora Ave., Youngstown.

c'80-83—Arthur A. Saxton, a prosperous farmer and trustee of Russia Township, died suddenly at his home near Oberlin February 24.

'82—Paul D. Cravath was the guest while in Honolulu recently of Mr. and Mrs. Chester Livingston, '04, at a musical in his honor. Dr. George W. Andrews, c'79, presented several numbers on the program.

'86—Harriet Mason, associate editor of *The Ohio Farmer*, was assaulted one evening late in February as she was leaving her office in Cleveland by three young men who attempted to snatch a bag she was carrying which contained manuscripts. She had no money on her at the time. In defending herself and manuscripts Miss Mason received painful bruises, a compound fracture of the wrist, and a broken leg.

'89—The Rev. Oscar S. Kriebel, founder and principal for two score years of the Perkiomen School in Pennsburg, Pa., died in a Philadelphia hospital February 16. Dr. Kriebel is survived by his widow, Corinne Miller Kriebel, '86, and three children, Mrs. Florence Adams, '15, of Westlawn, Pa., Mrs. Louisa Adams, '16, of Maine, and Mary Kriebel, '16, a teacher in the public schools of Montclair, N. J.

'92-93—James H. Doolittle, dentist in Cleveland for 35 years, was asphyxiated in his garage February 23. Dr. Doolittle had been repairing a tire and was over-

come by the fumes from the motor of his automobile which he had left running apparently for warmth. He is survived by his widow and two daughters.

'94—On February 27 in Sydney, Australia, John T. Harrington, lawyer, financier, and philanthropist, died while on a world tour with his daughter, Florence, and a friend. Miss Harrington's telegram to friends indicated that her father had an ear infection which developed into meningitis. At the time of his death Mr. Harrington was a member of the law firm of Harrington, DeFord, Huxley & Smith of Youngstown, O.

'98—Mrs. Fred P. Ensminger (Annie Bennett), who teaches in Piedmont College, Demorest, Ga., will represent Oberlin College at the inauguration on April 8 of President Dice Robins Anderson of Wesleyan College, Macon, Ga. Mrs. Anderson, who passed away last May, was Ada J. Ash, c'98, a classmate of Mrs. Ensminger.

'00-01, c'00-04—Ralph Harding, '05 at Case School, is now president of the Alumni Association of that school. He is a partner in William Watson and Associates, Engineers, in Cleveland. Mrs. Harding was Julia Elizabeth Hutchinson when a student in the Conservatory. They have two children, Julia Elizabeth, a sophomore in Oberlin, and R. L., Jr., in Shaker Junior High. They live at 3350 Elsmere Rd., Shaker Heights, Ohio.

'01-05—Albert B. Conky refuses to be dead, as was indicated in the list of parents of Freshmen in the November 1931 *Alumni Magazine*. He is, rather, very much alive and is still with the G. E. Conkey Company of Cleveland, with whom he has been connected ever since he left Oberlin. He now holds the position of vice-president.

'02—John Charles Reid, son of Mr. and Mrs. C. W. Reid (Alice Charles), was in the upper tenth in scholarship in the Freshman class at Oberlin during the first semester.

'05 '08—Lois Goodenough, daughter of Harold H. and Florence Pearl Goodenough of Springfield, S. Dak., has been adjudged one of the brightest pupils for her age in the state and in the Central West. She graduated at the age of 15 from high school with 20 1-2 units of credit when only 16 are required. She made an average of 94 for the four years and was salutatorian of her class. She was on the honor roll every six weeks during the four years and in addition took part in the glee club four years and in the declamatory contest for an equal time, going through to the divisional contest last year. When in the sixth grade and only 10 years old, she received an intelligence quotient of 170 in a mental rating contest at the University of Minnesota. This is one of the best ratings secured in the United States. Mr. and Mrs. Goodenough's oldest daughter, Eone, who was also an honor student in high school, is a junior at Oberlin, having transferred this year from the Southern State Teachers College of South Dakota. Aura, their

second daughter, was salutatorian of her high school class and had earned extra credits. She completes her work this year at Southern State Teachers College and after teaching two years hopes to enter Oberlin.

'06—Elizabeth Dye, daughter of Mr. and Mrs. Trafton Dye of Lakewood, O., stood among the ten highest in scholarship in the Freshman class at Oberlin the first semester.

c'07—John E. Koster in March made his first visit to Oberlin since he left in 1905. He was on his way east from his home in Hollywood, Calif., where he is engaged in the manufacturing business, part of which is the making of colored aluminum products. Jack has four daughters and a son. The oldest daughter graduated from Occidental College last year. Mrs. Koster was Lottie O. McClintock, c'04-05.

'08, '08—Mr. and Mrs. Claude W. Stedman (Winifred Jensen) are the parents of a daughter, Winifred Jensen, born February 26.

'11—Mrs. Mabel Taylor Elliott died February 18 after a brief illness with flu and pneumonia. Mrs. Elliott is survived by her husband, Paul H. Elliott, '12, who continues to reside at Millvale, Pa.

'13—Mr. A. M. Milloy, husband of Ruth Maclure Milloy, died in November of a heart attack at their home at 911 Weschler Ave., Erie, Pa. Mr. Milloy leaves, besides his widow, three children.

'15—As head of the department and professor of health education Ruth E. Houston takes pride in the new gymnasium, one of the five new buildings of the State Teachers College at Buffalo, N. Y., located on an entirely new campus to which the college moved within the past year. Miss Houston spent last summer traveling in South America.

'15—Mr. and Mrs. Ira E. Gillet, missionaries in Inhambane, Portuguese East Africa, have arrived in this country on furlough. While still in New York they had the misfortune of being run over by an automobile whereby Mrs. Gillet suffered concussion of the brain and was badly bruised, while Mr. Gillet had some ribs broken. As soon as they are able they will continue on their way to their old home in Tangent, Ore.

'15—Dr. Bruce R. Baxter, Dean of the School of Religion, University of Southern California, gave a series of four addresses early in March under the Matthew Simpson Foundation at DePauw University. The general subject was "Thinking Through," and dealt with elements of religious faith which one might reasonably expect from college men and women. The lectures will be printed in book form next fall.

'17—Lee Strickler Riley, son of the Rev. and Mrs. Walter H. Riley, was among the highest ten in scholarship in the Freshman class at Oberlin during the first semester.

'17—Edith M. Gates is the author of *Health Through Leisure Time Recreation*, recently published by the Woman's Press. This book was reviewed in the February issue of the *Alumni Magazine* by Gertrude E. Moulton, '03, head of the Women's Department of Physical Education in Oberlin.

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'17—Rowland M. Cross, of Peiping, China, who since 1926 has been general secretary of the Kunglihui, the Chinese Congregational Church of North China, is now on furlough in this country and living in Auburndale, Mass.

'17—J. R. Ziesenheim, husband of Charlotte Cross Ziesenheim, is reported to be the only licensed pilot in the Pennsylvania legislature, and his candidacy for the state senate, if successful, may mean that he will be not only the one licensed pilot in the senate, but the only farmer in this body.

'17—Mr. and Mrs. William E. Nelson (Helen Ludwig) have moved from Wenatchee, Wash., to Chicago where Mr. Nelson is a broker with the International Fruit Distributors. They are making their home at 3302 S. Kenilworth Ave., Berwyn, Ill.

'18—Annice Credit Woodford passed away March 12 in Baltimore, Md. Mrs. Woodford had made her home at 1203 Harlem Ave.

'18—Mr. and Mrs. Lewis P. Bradley (Lucile Stonebraker) with their two children, Parker, 7, Dorothy, 3, still live at 416 West Main St., Georgetown, Ky. Mr. Bradley is vice-president and cashier of the Georgetown National Bank and Mrs. Bradley is organist at the First Presbyterian Church and has a small class in piano.

'19—Mrs. Palmer Bevis (Maude Lichty) is a member of the New Haven Badminton Club which recently defeated the New York Club, the oldest in the country, in three out of four matches. Badminton, the old English game played with light rackets and feather shuttlecock, is reported to be taking the East by storm.

'19—Evangeline M. Lehman, who is studying in France, has won the enthusiastic attention of many of the most distinguished French musicians of the day. Miss Lehman recently submitted 16 of her compositions to the Theodore Presser Co., all of which have been accepted for publication.

'21—Melvin A. Dietrich has resigned his position with the DeLaval Separator Company, Poughkeepsie, N. Y., and is entering Ohio State University for further graduate study in chemistry. Address: 110 West Lakeview Ave., Columbus.

'21—Edward Vining Nichols was born January 22 to the Rev. and Mrs. Edward G. Nichols (Grace M. Vining) of the American Mission Compound, Dindigul, S. India. Their daughter, Josephine Clark, is three years old. The Nichols report "a happy first year at this job of running a large co-ed boarding school and doing general district work."

'23—A son was born to Rev. and Mrs. Samuel E. Wilson (Alice Walker) at Taiku, Shansi, China, on March 2.

'23—Garnet J. Knights, who has returned from South America, is now studying at New York University and sharing an apartment at 61 West 9th St., New York City, with Mabel C. Eldred, '09.

'24—Mrs. Irving S. Brown (Mary B. Cushman) with her husband and baby daughter landed in Shanghai, China, a few days before open hostilities began between the Chinese and Japanese, and has witnessed some of the horrors in that city.

The Browns are living in the International Settlement. Address: Customs Office, Shanghai.

'25—Mr. and Mrs. Robert F. Hale (Dorothy Stevenson) of 30 First St., Malone, N. Y., announce the arrival of Nancy Margaret Hale on February 6.

'25, '26—On January 13 a boy was born to Mr. and Mrs. Lin Yu Shen (Lan Hui Hsien). "He expects to join the college class of 1935 at Oberlin." Mr. Shen has been giving lectures on the general theme, "China: A New Interpretation," and recently spoke at Mount Holyoke College on the Chinese race problem in the United States. Address: 2 Imrie Rd., Allston, Mass.

'26—Born to Mr. and Mrs. Harry B. Price (Elizabeth Rugh) a daughter, Joan. The Prices live at 188 Dwight St., New Haven, Conn.

'26—Mr. and Mrs. Herbert T. Norris (Ruth Church) are now living in Johnson City, Tenn., where the former is director of the music department of the East Tennessee State Teachers College. Their address is 725 W. Maple St.

'26—Leroy F. Arvidson, Y. M. C. A. general secretary of Waukegan, Ill., won first prize in a contest held at a round table discussion broadcast of Dr. Preston Bradley over Station WMAQ. The prize-winning letter was written on the subject, "The Best Way to End the Depression." The award received by Mr. Arvidson was a chest of fancy groceries packed by the Sprague Warner Company of Chicago, sponsors of the contest.

'26—The marriage of Janet F. MacLennan to Dr. John A. Kerr was solemnized February 20 in Fairchild Chapel, Oberlin. For the past two years Mrs. Kerr has been teaching in Milwaukee-Downer College, Milwaukee, Wis., where she is continuing her work for the rest of this year. Dr. Kerr, a graduate of the Medical School of Northwestern University, is engaged in research work under the Rockefeller Foundation. Dr. and Mrs. Kerr will be at home after July 1 in Santa Marta, Columbia, South America.

'26-27—Mr. and Mrs. Walter H. Bissell, Jr., (Mary Dinee) announce the birth of Walter Henry III on January 11 in Wausaw, Wis.

'27—The marriage of Estella A. Roy to Fred Crane of Chicago took place March 12 in Tuscola, Ill. Mr. and Mrs. Crane are at home at 315 W. Walnut St., Carbondale, Ill.

'27—John Paul Thompson is a junior aeronautical engineer in the Naval Aircraft Factory, Philadelphia, Pa. Address: Newton Hotel, Woodbury, N. J.

'27—Helen Shultz is hoping to see many of her classmates back for a very successful fifth reunion in June. She is supervising music in the junior high school of Wilkesburg again this year. Address: 7335 Whipple St., Swissvale, Pa.

'27, '28—Mr. and Mrs. Thomas Gurney (Alice Kerschner) have moved to 2574 33rd St., Astoria, Long Island, N. Y.

'28—Doris A. Simonds as assistant supervisor of music supervises the second through the fifth grades in seventeen schools of Quincy, Mass. Address: 41 Revere St., Suite 1, Boston, Mass.

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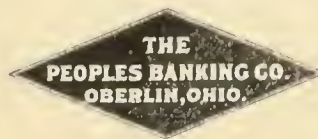


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'28—Mabel E. Mott will in June be married to Dr. Wilfrid J. Jackson, assistant professor of physics at Rutgers University, New Brunswick, N. J. Miss Mott is for the fourth year student secretary of the Y. W. C. A. and assistant to the dean of women at the Colorado Agricultural College, Fort Collins, Colo.

c'28—The engagement of Faith Farmer to Wallace F. Ardussi of Saginaw, Mich., was recently announced. Miss Farmer is supervisor of music in Parker School, Detroit. Mr. Ardussi is a graduate of the University of Michigan. The wedding is to take place in June.

'28—Alfhild Johnson continues her work with the Rockefeller Institute for Medical Research in New York and keeps open house to friends at 61 West 8th St., New York.

'28—Ronald F. MacLennan, with Professor Charles A. Kofoed, '90, as senior author, has just issued a 90-page research paper in the University of California Publications of Zoology entitled, "Ciliates from Bos Indicus, II. A revision of Diplodinium Schuberg."

'28—Elizabeth W. Yeend is instructor in physical education in the School of Education, New York University, again this year, and living at 14 Washington Place East, New York.

'29—W. George Morgan was recently appointed supervising principal of the public schools of Little Valley, N. Y., beginning with the 1932-23 school year. Mr. Morgan is at present principal of the high school of South Dayton, N. Y.

'29—Kathel B. Kerr is the junior author of a research paper which appears in a recent issue of *Proceedings of the Society for Experimental Biology and Medicine*. Mr. Kerr holds a graduate fellowship in the department of zoology of Washington University, St. Louis, Mo.

'29—Ethel A. Frank has just taken charge of the department of geography in the Normal and Teachers College in Asheville, N. Car., to finish the year for a teacher who has been taken ill. Miss Frank will teach during the summer in the State Normal School of Hattiesburg, Miss., where she taught last summer, and in the fall will return to Asheville to fill an appointment in geography in the Normal College.

'29—Henry Wierengo, a senior in the Northwestern University Law School, Chicago, has been bequeathed a schooner yacht, the Nalcome, and \$40,000 worth of bonds and mortgages composing the estate of old "Cap" Fredberg who in his will speaks of Mr. Wierengo as "the best friend I ever had." When "Cap" Fredberg went to Chicago in 1924 he had acquired a small fortune from the royalties of a popcorn machine he had invented after leaving the sea. He purchased his boat in Muskegon, Mich., and found it too large for even an expert seaman to handle alone. Seeking a crew, he found Wierengo and the two had remained together until the seaman's death last October.

'29—Helen G. Penniman, who is attending Western Reserve Graduate School, is living at 1915 E. 97th St., Cleveland.

'29, ex-c'32—Mr. and Mrs. Paul A. Humiston (Nettie Groff) are making their home in Grand Rapids, Mich., at 458 Ethel Ave.

'30—Margaret Ralston has been appointed to a position in the extension department on the staff of the New York Public Library. Address: 16 West 74th St., New York.

c'30—Mrs. Robert Conner (Margaret Masters) was well received when she gave a voice recital at the Women's Club in Fremont, O., on December 16. Mrs. Conner has been doing studio work in Fremont for the past two years. Address: 419 S. Wood St.

'30—The marriage of Miss Jeannette G. Bowman to Donald R. Tuttle was solemnized Christmas night in East Cleveland. Robert E. Tuttle, '31, was best man, and Professor J. Stanton McLaughlin, '21, Myron D. Oliver, '31, and G. Miner Lawrence, '30, were ushers. Mr. Tuttle is teaching English half time in the Preparatory division of Nash Junior College in Cleveland, and taking full time graduate work in English at Western Reserve University. Mr. and Mrs. Tuttle are at home at 1836 Hillside Rd., E. Cleveland, O.

'30, ex'31—Mr. and Mrs. G. Vendle Knepper (Ivy May Smith) are the parents of a daughter, Mary Jo, born November 28. The Kneppers are living at 514 S. Academy St., Medina, N. Y.

'30, ex'31—Announcement was made March 12 of the engagement of Ruth L. Court to Wallace H. Wood.

'30—The engagement of Francis W. Hubbard to Arthur B. Riddiford, Jr., was announced February 20 at a party given in her home. Among those present were many Oberlin friends, including Ruth Court, '30, and Elizabeth Meriam, '31, from Cleveland. Miss Hubbard is now employed at the Art Institute of Chicago; and Mr. Riddiford, who is a mechanical engineer graduate of Cornell University, is affiliated with the Greenlee Manufacturing Company of Rockford, Ill.

'31, ex'31—John Ross Curtis has been transformed from Detroit to the home office of Peabody & Co., in Chicago, and is rooming with Harold Kaufman at 1246 N. Dearborn St., Chicago. Mr. Kaufman is with Halsey, Stuart & Co.

'31—Don S. Humiston, who is working in Youngstown, Ohio, is living at 1876 Goleta Ave., that city.

'31—The marriage of Marjorie E. Hitchcock, Oberlin Kindergarten, '29, to Dorr A. Phillips will occur April 3 in Jamestown, N. Y. Mr. Phillips is working as assistant stock supervisor of the Hickok Belt Company, Jamestown.

c'31—Willard Warch is a member of a newly organized string quartette in Honolulu which was heard in recital on March 8 in that city. Frederick J. Demuth, c'03-05, is first violinist of the ensemble.

'31—Rachel Rogers has a teaching fellowship in physics at the University of Maine. Address: 66 College Ave., Orono, Maine.

'31—Howard B. Doust has been advanced to the position of assistant sales manager of the Marshall Jones Co., Boston, Mass.

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